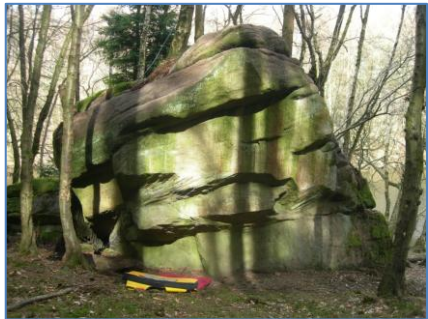
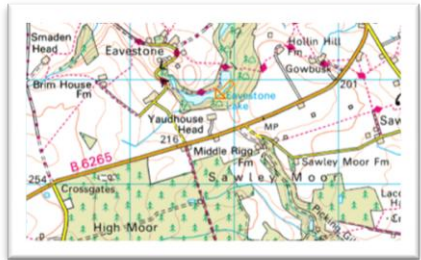


Eavestone Lakeside

| General Information | |
|---------------------|-------------------------|
| OS Ref. | SE2306568065 |
| GPS | 54.106623,-1.653557 |
| Altitude | 200m |
| Aspect | Facing North and South. |
| Conditions | Needs a few dry days. |
| Plod time | 10 mins. |
| Landings | Good. |
| F0 – F4 | 1 |
| F4+ – F5+ | 4 |
| F6a – F6c+ | 11 |
| F7a etc | 2 |

Other condition info: Excellent rock though may need a brush. Only a few problems but their quality makes them well worth a visit. Worth considering on windy days.

Parking and approach info: As for The Eavestone itself. Continue up to The Wedge then descend diagonally to the lakeside path. Continue along this until the South Bank Block is reached.



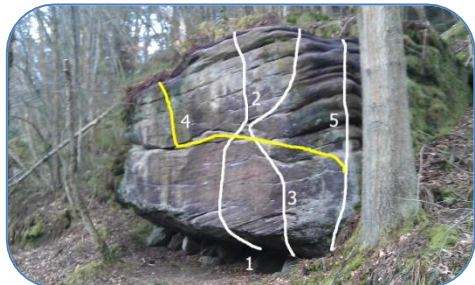
South Bank Block

By the lakeside and opposite The Wall of Mirrored Water. Rather green but gives a very good problem.

1/ Black Hand Jack F7a **

Sit start. Hang the lip, the sharp pocket and what footholds there are. Throw to a crimp, go again; then make a complex move right to a good hold. Finish as for Arc.

John Hunt 20/Feb/2015



2/ Arc F6a *

The standing start (right of Black Hand Jack). Take the pain of the side-pull pocket and pull up to good higher holds.

John Hunt, Paul Clarke 20/Feb/2015

3/ Black Pool Rock F6c

SDS Just right of Black Hand Jack using little pocket and crimp. Pull up to break and finish up BHJ or right to arête.

Paul Clarke 25/Feb/2015

4/ Black Ops F6a+

SDS and traverse the break from R to L until obvious jam is gained. A big move gains the top.

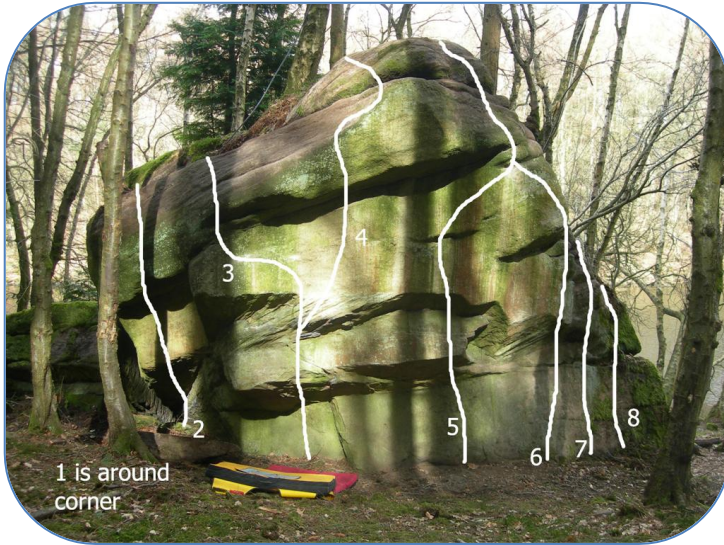
Paul Clarke 25/Feb/2015

5/ Blackfish F5

Right arête.

Paul Clarke 25/Feb/2015

The Cabin in the Woods Block



Further along the lake is a jetty and behind it, facing a weird cabin, is a big block with a south facing steep wall of very good rock. There are some excellent problems and pumpy links.

The first problem starts left of a fallen block on a West facing wall.

1/ The Hills Have Eyes F6b+

SDS on the break. Gain the sloping ledge and move round the rib to gain the top.

Paul Clarke 15/March/2015

2/ Killer on the Campus F6b

Stand on the fallen block and use slopers to campus (foot on too) the top

Paul Clarke 15/March/2015

3/ The Innocents F6b **

SDS in low niche just right of the fallen block. Pull up then left to the rib. Tackle the bulge and slab above, rocking onto the rib.

Paul Clarke 11/March/2015

4/ The Haunting F6c ***

SDS as for the Innocents but take the wall and bulge just right of the big jug/hole by a bit of a throw. Swing right on the lip to the apex and rock over leftwards to finish.

Paul Clarke 11/March/2015

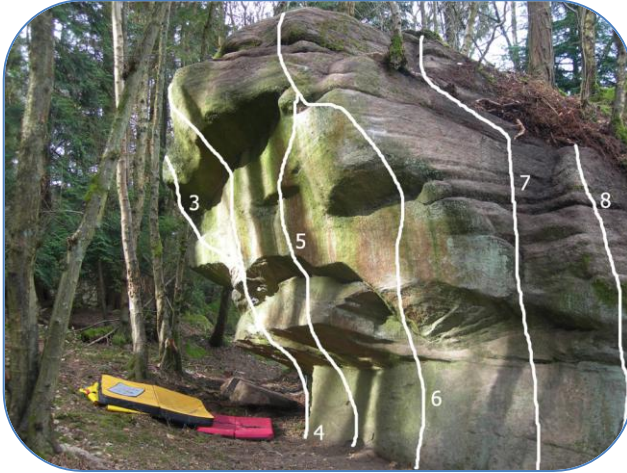
5/ The Sixth Sense F5+ **

SDS below apex of the block in niche with a hole. Pass first roof to a great jug/hole then up and slightly right.

Starting along People Under the Stairs is **Put a Donk On It F6a+****

Paul Clarke 06/March/2015

PADOI - John Hunt 14/March/2015



**6/ Texas Chainsaw Moussaka
F6b+ *****

SDS just right on good sloping hold. Pull up and right to jugs on the rib. Greek, arm cross-over/dance move to follow rib and join finish of last problem

Paul Clarke 06/March/2015

7/ The Grudge F5

SDS at flake then gain jugs before a Grrrrr udge into the groove

Paul Clarke 06/March/2015

8/ The Mist F3

The rib

Paul Clarke 15/March/2015

Links and Traverses

Once you've sorted the problems it's time to take things a little further.

A/ The Spiral Staircase F6c+ **

SDS then pull to the break above the fallen block. Go round the rib and traverse the middle wall to drop to the jug on Sixth Sense. Follow this to the top.

Paul Clarke 11/March/2015

**B/ The People Under the Stairs
F5+ ****

A low traverse. SDS on far left by the fallen block. From obvious jug a ground level traverse leads to Texas Chainsaw Moussaka and finish up The Grudge.

John Hunt & Paul Clarke
06/March/2015

C/ Final Destination F6b+ ***

Bit of an expedition. Follow The Innocents to the lip and follow it rightwards to the apex of the block. Keep going round the corner to finish.

Paul Clarke 06/March/2015

Once you've done all of these try:

**D/ The Blair Witch
Project F7a *****

Maxing out the finger-
time. Follow People
Under the Stairs to the
jugs on The Grudge.
Sharp break back left
to the jug/hole then
reverse Spiral Staircase
to the rib. Now along
Final Destination to
finish. Phew!

Paul Clarke
15/March/2015

