

# Halton Heights Upper Quarry

**Climbs** - 16

**Altitude** 340m

**Faces** Mainly South and East

## Other condition info:

A limited venue but with a few quality lines. In wet weather it is a depressing damp hole in the ground but in drier weather it offers some nice climbing on generally clean rock. All of the corners are prone to seepage and badly vegetated but the fine arêtes and walls away from these offer generally good climbing. Care is required with the rock as it can be friable.

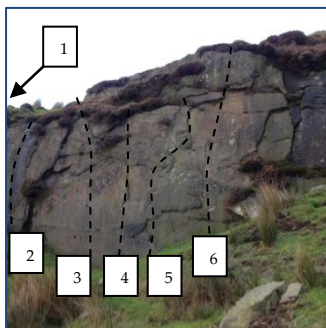
Belay steaks at the top of the crag bear testament to a long history of climbing at this venue.

## Parking and approach info:

See Yorkshire Gritstone Guide Vol 2. Up right from the parking. Right of the natural bouldering

## Warm Up Wall

The nice wall in the bay to the left of the main upper quarry offers a set of generally easier lines with heathery finishes. There are plenty of variations and only the best lines are listed.



### 1 Smile Arete Font 4\*

The small arête.

### 2 Smile Font 6b\*

The thin slab via the big smiley hold and the incipient friable crack.

### 3 Warm Up 1 Font 4

Heathery slab.

### 4 Warm Up 2 Font 4

Cleaner slab with less heather.

### 5 Warm Up 3 Font 4

Fairly clean slab.

### 6 Laughing Boy Font 4\*

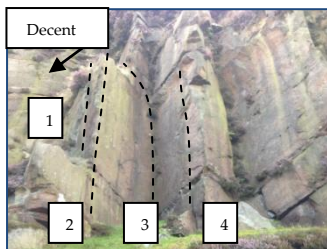
The high slab finishing direct over the top block is nice.

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## Main Quarry Left

Three of the best lines in all of the Halton group and worth seeking out. The problems are all located around the two arêtes at the left side of the quarry.



### 1 Breadknife Left Font 5

The left side of the arête from standing without the big pocket to the left (Font 4 with this).

### 2 The Breadknife Font 6b+\*\*

The striking jagged arête on its right hand side. Start up the short wall then tackle the serrated edge with interesting manoeuvres at the top.

### 3 The Sandwich Font 6a\*\*

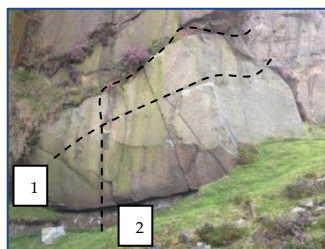
Ignore the grotty crack and bridge up the corner to stand in the two obvious pockets then escape left using positive holds and the rock fin. A satisfying exercise in stemming.

### 4 Chip Butty Font 6a\*

The left side of the right hand arête to the break. Escape left using the break or bail direct.

## Nick's Arête / Shortcake

This area gives a couple of nice traverses on variable rock.

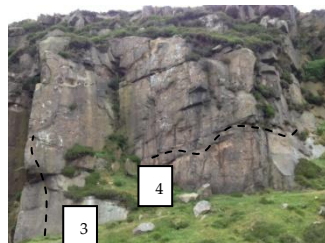


### 1 Low Nose Traverse Font 4+

Climb the wall from a sit start then follow the break right.

### 2 The Entertainer Font 6b\*

Start at the left side of the wall standing on the block and traverse right using small incuts in the wall and the big break for the feet then cross the scoop without the top break. An entertaining line.



### 3 Nicks Arete Direct Start Font 4+

The arête direct to the big slot on the arete. Escape right.

### 4 Shortcake Traverse Font 5

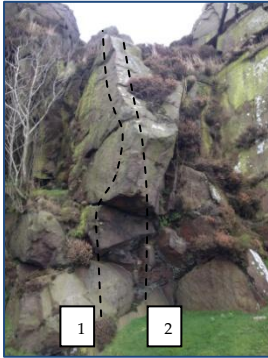
From the large pocket just left of the Shortcake crack follow the obvious break and finish along the slab.

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### Tha Nose

At the right hand side of the quarry is an obvious hanging arête with two good lines.



#### **1 Tha Nose Left Font 4 (VS 5a)\***

The left side of the arête to a tricky and insecure move at the top.

#### **1 Tha Nose Font 6b (E1 5c)\***

The right side of the nose/arête to gain the slabby right side of the arête.