

# Long Crag

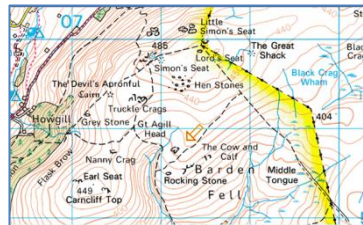
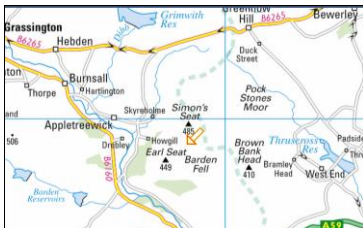
General Information	
OS Ref.	See Map
GPS	See Map
Altitude	400m
Aspect	North Facing.
Conditions	Quick drying.
Plod time	55 mins.
Landings	Good.
F0 – F4	Lots
F4+ - F5+	Lots
F6a - F6c+	Lots
F7a etc	0

**Other condition info:** Excellent rock and a spectacular position make the boulders well-worth a visit.

**Parking and approach info:** Follow the Simon's Seat, Valley of Desolation route, out of the valley, through the woods and up the long limestone pebbled incline. As the angle eases a land rover track goes off to the right (east). Follow this for a few minutes and the top of the boulders becomes evident on the left (North). To start at the left end, keep going to the obvious tor.

An alternative approach from Howgill Farm leads steeply uphill then straight on past

Nanny Crag before dropping a short way down the Valley of Desolation track and joining the route previously described.



The rocks are divided into the **Left-Hand Group** and **Right-Hand Group** by a heathery section of moor.

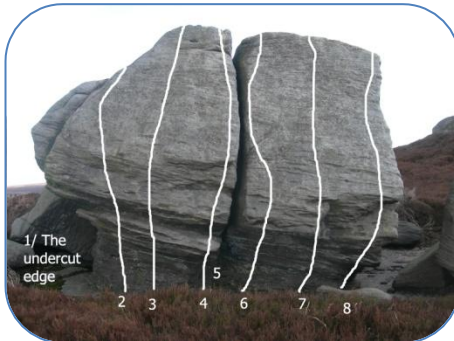
No doubt climbed on for years, Paul Clarke and Tim White visited in the mid-90s and a team consisting of the former, Dave Musgrove, Bob Larkin, Dave Platt, Gil Peel and John Hunt have given it a closer look during early 2015.

### Left-Hand Group

#### Eastern Block

The freestanding block just to the left of the Eastern Tor

All problems FRA PC March/2015



#### 1/ Steep and Cheerful F5

SDS. The undercut left side of the arête to a sloping finish.

#### 2/ Left Leaning F4 \*

SDS. The left arête/edge of the block is fun.

#### 3/ Centrist F5+ \*

SDS. Between and not using the arêtes

#### 4/ Subtle Differences F4+ \*

SDS. Use left arête of the Crack as an arête

#### 5/ The Crack F3+ \*

The crack. Bit harder as SDS.

#### 6/ Swearing and Cursing F6a \*

Right edge of the crack with a high step to get going

#### 7/ Step on the Gas F6a \*

Up the wall without the edges.  
Tough start – no piled mats at this grade!

#### 8/ Featured Arête F4 \*\*

Right arête. SDS is F6b – much harder than it looks but contrived

On the right wall are two problems (not on picture)

#### 9/ A-round F5+

Wall right of the arête.

#### 10/ Easy -over F4

Right edge of the same

wall

### Eastern Tor

The set of clustered buttresses limited on the right by a gully/crack right of the jutting prow



### Gil's Wall

The left wall of the tor

#### 1/ The Usual Suspects F4

The short wall at the left end.

Paul Clarke, Jon Hunt, Gil Peel

22/March/2015

### 2/ It's a Wonderful Life F4+ \*

SDS. Breaks lead to an interesting finish

Gil Peel et al 22/March/2015



### 2/ Jug Crack F3 (Severe) \*

The juggy crack, SDS optional.

Traditional

### 3/ Modern Times F5+ \*\*

Swing up and keep pulling rightwards to a fine and easy ramble up the long rib

PC March/2015

### 4/ Welcome to Modern Times F6c \*\*

The SDS following the obvious rail to a bit of a throw for the break. Can be started low-centre. Paul C March/2015



### 3/ City of God F5 \*

SDS Breaks just left of the deep crack

Gil Peel et al 22/March/2015

The waist-high overhang on the right has 3 lines with tough starts and long easy finishes.

### 4/ Spirited Away F6a \*

SDS The rib.

Paul Clarke, John Hunt 22/March/2015

### 5/ Grave of the Fireflies F6a \*

SDS. Centre line

Paul Clarke, John Hunt 22/March/2015

### 6/ Mononoke F6a

SDS. Right rib. A bit dirty.

Paul Clarke 22/March/2015

### 7/ Long Climb F4 (Severe) \*

Slabby wall to right of deep chimney/crack.

Traditional

### 5/ Desolation 6c \*

Sit start beneath the hanging arête. A pocket, a pinch, high feet and a sloper yield the apex; ape to the front and mantel. A bit scrittly but good.

John Hunt 22/March/2015

## The Prow

### 1/ How Gil? F5 \*\*

SDS. The rather puzzling wall left of the deep crack

Gil Peel 22/March/2015



### 6/ How I Learned to Stop Worrying and Love the Bomb V Diff \*

Start in the gully and climb out to the rib joining Modern Times  
Traditional

### 7/ Whiplash MVS \*

A direct version of the previous route following the wall rightwards.

Traditional



### Above the Ribs

To the right are a series of easy ribs. Above these is a flat area with a west facing, sculptured wall.

### 1/ Under Keeper 6a

SDS under the prow of the block. Pull on using slopers and a cheeky toe-punt. Go right for a good hold.

John Hunt, Paul Clarke 22/March/2015

### 2/ Keeper F3+

The rib past a good hold.

Dave Musgrove 22/March/2015

### 3/ Topless Traverse F4+

Pull on and follow the edge below the top.

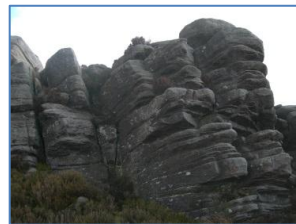
Dave Musgrove et al 22/March/2015



### The Ribs

The easy but attractive set of four (or is it five?) ribs of very nice rock.

A warm-up romp?



From left to right they are **R1 F2**, **R2 F2**, **R3 F1**, **R4 F2** and the easy wall to the right is **R5 F1**.

### Layer Cake

More routes (Diff to VS) than bouldering, a number of ways can be found though the big overhang on the top left remains unclimbed ...as yet.



### Intermediate Area

To the right are a number of blocks and buttresses that can provide a few moments distraction.



### Huge Roof



#### Consolation 6b

Hang the lip, hook and press.

John Hunt 22/March/2015

The right side of the roof is an old 90s problem (7a/b) but is currently in need of a scrub and repeat.

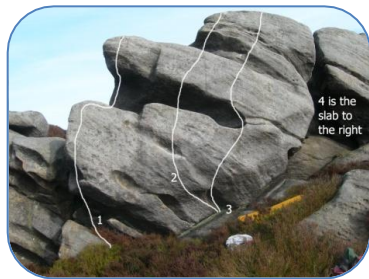
### Hueco

A little to the right is this distinctive boulder

#### 1/ Standard 6a+ \*

Hang the shelf on the left, pinch the arête and clamp to the top.

John Hunt 22/March/2015



#### 2/ Hueco Thanks 5 \*

Sit start on the magnificent central jug. Go for the cut out and the top.

Gil Peel, J Hunt, P Clarke

22/March/2015

### 3a/ Care in the Community 5+ \*

Side-pull and undercut the right edge of the feature in order to reach over for slopers. More friendly holds start above.

G Peel, J Hunt, P Clarke  
22/March/2015

### 3/ Combined Arms 6b \*\*

A sitting start to CITC calls for a dynamic throw for the big feature. Calm yourself and execute the top moves of Hell Mouth.

J Hunt, G Peel, P Clarke  
22/March/2015



### 4/ Big Dave's Daring Do F4

The slab up and to the right  
Dave Platt 22/March/2015

## The Not So Huge Roof



### Harder Top 5+

SDS. The left hand line. Good holds lead to the triangular jug before the harder mantel.

John Hunt 22/March/2015

### Harder Bottom 5+

SDS. The right hand line. Less helpful starting holds lead to a steadier rollover mantel. No arête at this grade.

John Hunt 22/March/2015

## Flaky Alcove

Around to the right is an alcove with cracks in the right wall and a fine prow to the right of these.



The first problem is the innocuous looking scoop in the left wall.

### 1/ Sooper Scooper F5+/6a \*

Gain and climb the scoop – no left arête. Easy once the trick is discovered but .....

Gil Peel, John Hunt, Bob Larkin, Dave Platt, Dave Musgrove 22/March/2015

### 2/ Thin Flake F4+ \*

The layback flake on the right wall.

Bob Larkin, Dave Platt, Dave Musgrove 22/March/2015

### 3/ Thick Flake F5

Flake to right

Bob Larkin, Dave Platt, Dave Musgrove 22/March/2015



### 4/ Blunt Rib F5

As is says.....

An escape rightwards is F4+

Bob Larkin, Dave Platt, Dave

Musgrove 22/March/2015

### 5/ Prowler F6a+ \*

From the obvious jug/rail hug the nose of the prow direct

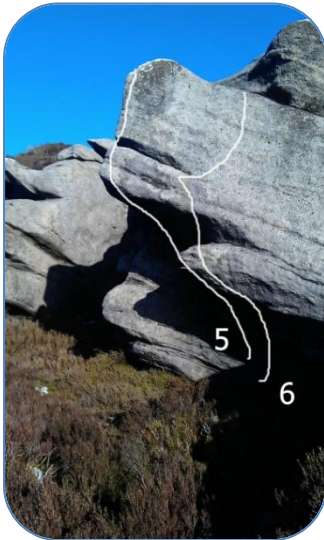
Paul Clarke, Tim White mid-90s

### 6/ Proud F5+ \*\*

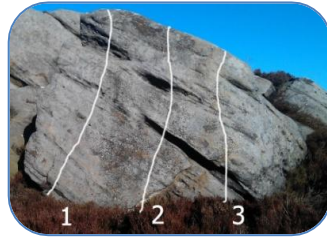
From the same jug/rail reach for the break then rock back right.

Finish direct or step left to the prow.

Paul Clarke, Tim White mid-90s



### End Slab



#### 1/ Left F2

Dave Musgrove 22/March/2015

#### 2/ Centre F3

Dave Musgrove 22/March/2015

#### 3/Right F2+

Dave Musgrove 22/March/2015

### The Anvil



#### 1/ Anvil Chorus F6c \*

SDS at left tip then pull on and palm and heel to two little holes that allow a rock-over. Much easier versions make varying use the plinth.

Paul Clarke 22/March/2015

### Right-Hand Group

Wander over the moor for some 100m to the next group. The first block is a low isolated one that sits further back from the edge.

### The Mantle Block



#### 1/ Close to My Chest F6a+ \*

Get onto the slab. Looks easy doesn't it?

Paul Clarke 11/June/2015

#### 2/ Completely Mantle F5 \*

As it says.

Dave Musgrove, Bob Larkin, Paul Clarke 11/June/2015

#### 3/ Elemantle F5 \*

Another test of mantleship.

Dave Musgrove, Bob Larkin, Paul Clarke 11/June/2015

#### 4/ Mantle Piece F5 \*

The slightly easier mantle just right of the arête.

Dave Musgrove, Bob Larkin, Paul Clarke 11/June/2015

### Mid-break Left

A tallish set of blocks with a wide mid-height breaks form a mini-edge.

#### 1/ Big Rib F2

The easy, fat rib past breaks

Dave Musgrove, Bob Larkin, Paul Clarke 11/June/2015

#### 2/ Break Left F4 \*

The left side of the slab

Dave Musgrove, Bob Larkin, Paul Clarke 11/June/2015

#### 3/Break Right F4+ \*

The right side of the slab

Paul Clarke, Dave Musgrove, 11/June/2015



### Mid-break Right

The obvious big slab broken at mid-height

#### 1/ Stepping-Up F5 \*

Up past the holes to the break then the left arête of the chimney

FRA Bob Larkin, Dave Musgrove, Paul Clarke 11/June/2015





**2/ Centring F4 \***

The slab and right edge of the chimney

FRA Paul Clarke, Dave Musgrove, Bob Larkin 11/June/2015

**3/ The Artful Codger F4+ \***

Traverse the break from R to L  
Dave Musgrove 11/June/2015

**4/ The Other One Bites the Dust F5 \***

The right side of the slab and gain (with grace or otherwise) the chimney crack. This leads to the top.

FRA Dave Musgrove, Bob Larkin, Paul Clarke 11/June/2015

**Hole Block**

The very obvious free-standing block with a circular hole in the front

**1/ Irons in the Fire F6b+ \*\***

The nice fridge-hugger twin arêtes on the left side from either sitting or standing on the underlying block

Paul Clarke 11/June/2015

**2/ Uncommon Ground F6b+ \***

Right side of the arête.

Paul Clarke 11/June/2015

**3/ Bridge of Thighs F6b \*\***

The unfinished crack using right edge of the hole.

Paul Clarke, Tim White mid-90s

**4/ Hole-in One F6b+ \***

There are actually two holes but using them is trickier than a tricky thing....

Paul Clarke, Tim White mid-90s

**5/ Pocket Wall F5 \***

Pull and rock into the pocket

Paul Clarke, Dave Musgrove, Bob Larkin 11/June/2015

**6/ Right Side F5 \***

The very steady right rib

Paul Clarke, Tim White mid-90s

