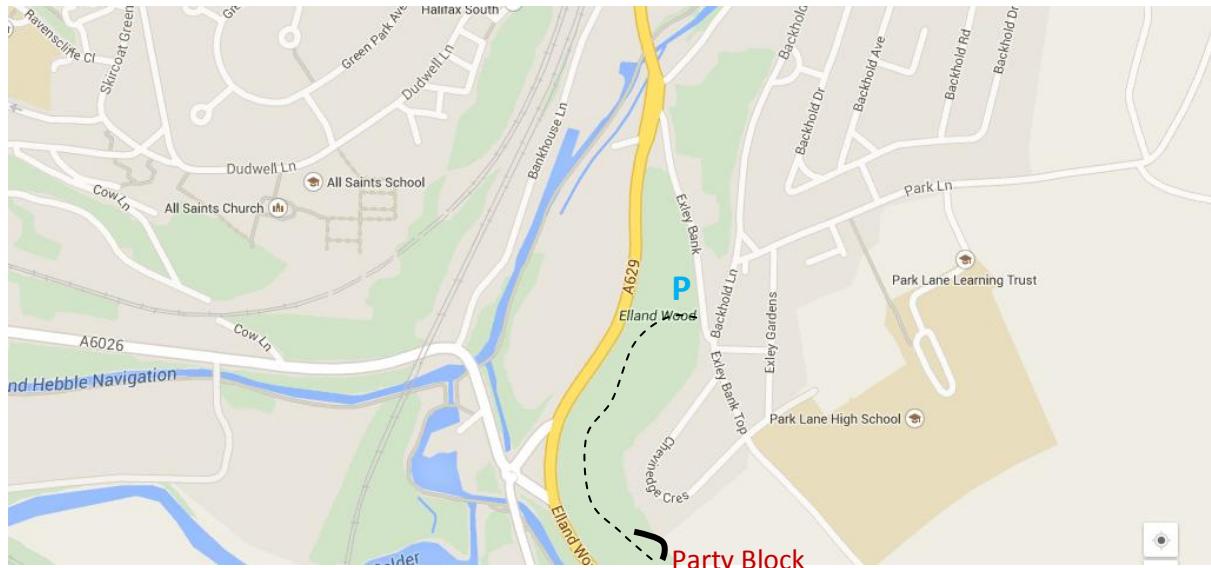


Jobseeker's Party Block

A large, West-facing gritstone block situated in the quarry at Exley, near Halifax, West Yorkshire.

Access and approach

Park on the steep cobbled street of Exley Bank, HX3 9LH (do not park in front of the houses please). Walk down the steps, then follow the large path leftwards for approximately 10 minutes to reach the main quarried bay.



As far as we are aware, there are no access issues at this venue. However, as always, please be respectful of the other people who frequent this woodland (lots of dog walkers!) by being tidy and not too rowdy. Take your litter home.



1. Natural Dancer, V1/2

SS. Clamp up the arête to the break, avoiding the ledge and the left wall. *Done years ago no doubt!*

2. Shake a Leg, V3

SS. Starting both hands on the plinth, swing right into the crack and ape your way on good holds round the nose to finish up the stepped arête. *Done years ago*

3. Little Box, Big Box, V7

SS. Climb the underside of the prow, starting on the plinth, utilising toe-hooks and brutal compression moves to reach the nose, where a wild cut loose may leave you in a position to finish as per Shake a Leg. *Naomi Buys, 08/03/15*

4. Actively Seeking Work, V7

Pumpy upside down right to left lip traverse of the whole boulder, using the plinth, finishing up Fresh Claim. *Steve Honeyman, 2006*

5. Pop, V6

SS on front of the plinth, reach up to the base of the groove, then move right along the lip. Campus up from the diagonal crimp (eliminating holds round the arête). *Jordan Buys, 12/03/15*

6. Swing, V5

SS – as for Pop but finish round to the right. *Naomi Buys, 12/03/15*

7. Busta Groove, V5

SS. The line of the crag! From the plinth, use the crimp on the front face to reach into the appealing groove, aiming for the square-cut notch at half height. *Naomi Buys 08/03/15, LH variant "Mean's Test" Steven Honeyman, 2006*

8. The Last Dance, V5

SS. Start on the plinth and climb the left arête and slab (without the RH groove). *Jordan, Naomi, Sam Hamer and Andi Turner, 04/04/15*

9. The Dance Off, V9

SS. Start with hands on the right hand shelf. Reach back into the crack then slap out to the lip of the block with footlocks and toe-hooks to navigate round into Busta Groove (no plinth allowed). Or finish as for Pop for the V8 tick (**P45**). *Dan Knight, 2006*

10. Disco Monster, V11

Climb as for The Dance Off, but keep on going to finish up To the Disco! A truly epic pump-fest requiring use of every dance move in the book. *Jordan Buys, 14/03/15*



11. Disco Fever, V8+

Hanging start – RH on block at the base of Busta Groove, LH on the good undercut at the back left corner of the roof. Contort around the arête to finish up To the Disco! without the plinth. *Jordan Buys, 14/03/15*

12. To the Disco!, V7

SS. From the plinth use 3-D skills with a footlock out left to reach up the classy arête. A high finish on good edges awaits. A standing start up the arête (**Fresh Claim**) is a much easier V1 (no French starting though!) *To The Disco -Jordan Buys, 08/03/15; Fresh Claim -Steve Honeyman, 2006*