

Wolf Crag



Climbs - 36

Altitude 300m

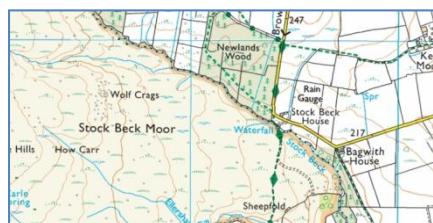
Faces Standing blocks so all directions but mostly south.

Other condition info:

A superb, weathered collection of grit blocks set in a fine location. Fairly low-ball but with great lines.

Parking and approach info:

Located just to the west of Kirkby Malzeard. From the west end of the main street take the minor road to park near a ruined barn just past Bagwith House. The crag is visible from here.



A footpath and bridge opposite the barn crosses the stream. Walk on a short way and, staying high above the stream, find a narrow path that parallels it. Where this disappears cross a boggy area and then through heather/bracken to the crag.

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Hanging Slab



1/ Slippy Font 2

Follow the hanging edge of the slab.

2/ Lippy Font 2

Climb the slab from the right.

2/ **Two Ton Carmen** Font 4+ *
Vague scoop feature.

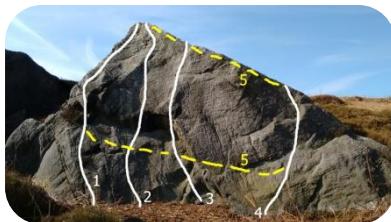
3/ **Rameses** Font 4+ *
Centre line using small and round edges.

4/ **Sheep Arête** Font 2
Right side to arête and pull over.

5/ **Halo** Font 5 *
Start up Sheep Arête and loop the block anticlockwise.



Pyramid Slab



Up to the right.

1/ **Fair O** Font 2 *
The lovely, easy left arête

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Square Block



To the left is a block with two faces.

1/ Slot Machine Font 5+
SDS. (No Block) The bulgy wall on slots.

2/ The Safe Cracker Font 4+ *
SDS Crack 'n up.

3/ Fine, Fine Font 4+ *
SDS. The fine crinkly wall.

A nice eliminate - **Plaque Attack**
(SDS Font 6a) - pulls up off the jug then uses only side holds on the 'plaque' to make a reach for the top.

4 Black Rose

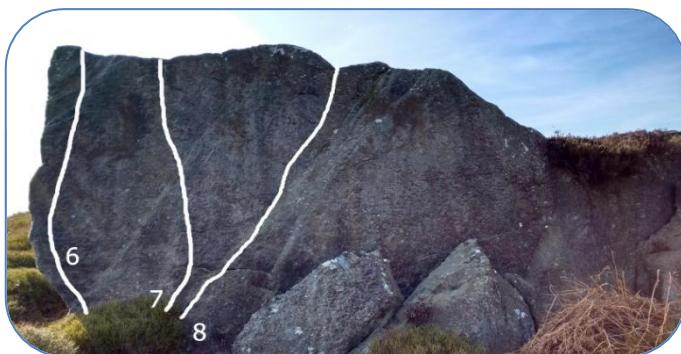
Font 5+ **
SDS. The lovely arête. Standing is 4+. Without side edge on the left and staying on arête is 6a ish.

5/ Maxim Font 6a *
SDS on far left (no block). Traverse and then up arête.

6/ Black Rose Right Font 4+ *
Right side of the arête.

7/ Pocket of Change Font 6a **
Rock onto obvious foothold at bottom of the ramp and then pull straight up the wall using obvious finger pocket and high crimp for left hand.

8/ Rampart Font 5+ **
Step onto and follow the ramp with your feet.



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Middle Block



A fine little boulder that is found up to the left. Good friction fun!

Top Block

The upper block has several good faces:

The **Downhill Face** sits above a cave at its left side.

3/ Ex and Why Font 6c+ *
Low crouch start – SDS needed. From low hold for left and shot hole for right a hard heel hook is used to gain side edge and up.

4/ Ex- Terminate Font4 *
Lay off crack with right hand and pop.

5/ Ex Machina Font 4+ *
Short crack on right with left hand.

6/ Touch and Go Font 6a+ **
SDS at right side of wall on slopers. Pull up to left hand on short crack/side-pull then up using crescent scoop. A bit easier from standing.



1/ Exploration of Doubt Font 6a*

Haul up from sitting – perhaps more fun from standing (Font 4).

2/ Ex-Factor Font 6b *

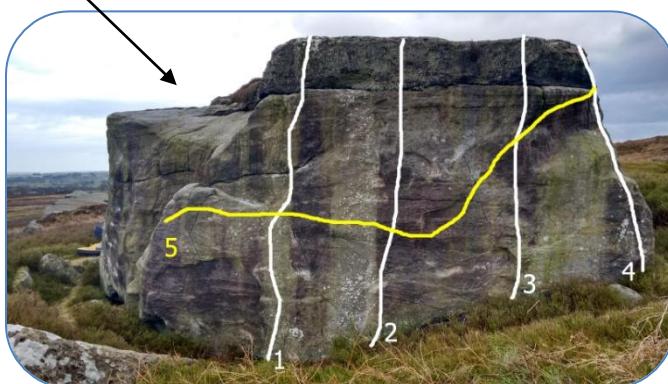
SDS. A stiff pull and heel hook allows the arête to be climbed. The crack to left is in.

7/ Descent Groove Font 1
Down or up the groove

Needs a cave lip sitter traverse but a block needs moving and might be tough!

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Around the corner is the **East Face**.



1/ Ancestry Font 5+ *

SDS. Tough pull to better holds.
Font 4 from standing.

2/ Parentage Font 5

SDS. Side holds and long reach.
Font 4 from standing

3. Lineage Font 3

Right side past a pocket

4/ Origin Font 1

Easy rib

5/ Succession Font 5+ *

Low traverse of the wall

At the back of the block is the **Uphill Face**. Short but steep and perfect rock

1/ Wrinkle Splitskin Font 5+

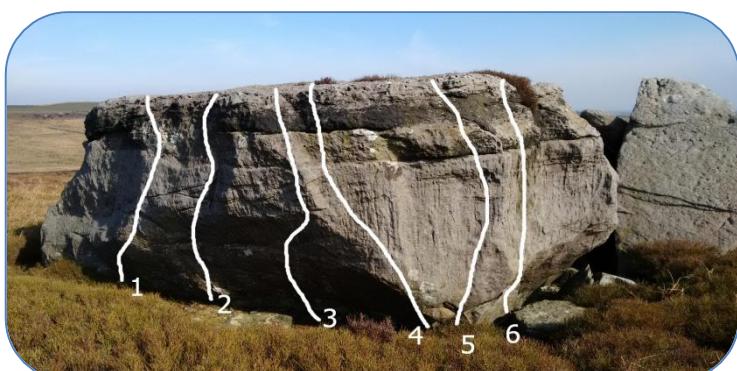
SDS. Short pull at left side.

2/ No Pain No Gain Font 6a*

SDS. Reach for sharp flake/crack and then up.

3/ A Wrinkle in Time Font 6a+ **

SDS at obvious rail. Pop up right and better holds. Short/sweet.



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4/. Turn the Screw Font 6a+
SDS. Poor side holds and a long
slap left for the better holds on
the previous problem

5/ Four Fold Font 6a
SDS. Just next to the next problem
but poor side holds to start.

6/ The Crease Font 5 *

SDS. The flake feature.

Further round is a subsidiary
block. Stepping onto it from the
right is **JJeanie** Font 2.



*Paul Clarke on
Turn the Screw.*



JJeanie on JJeanie