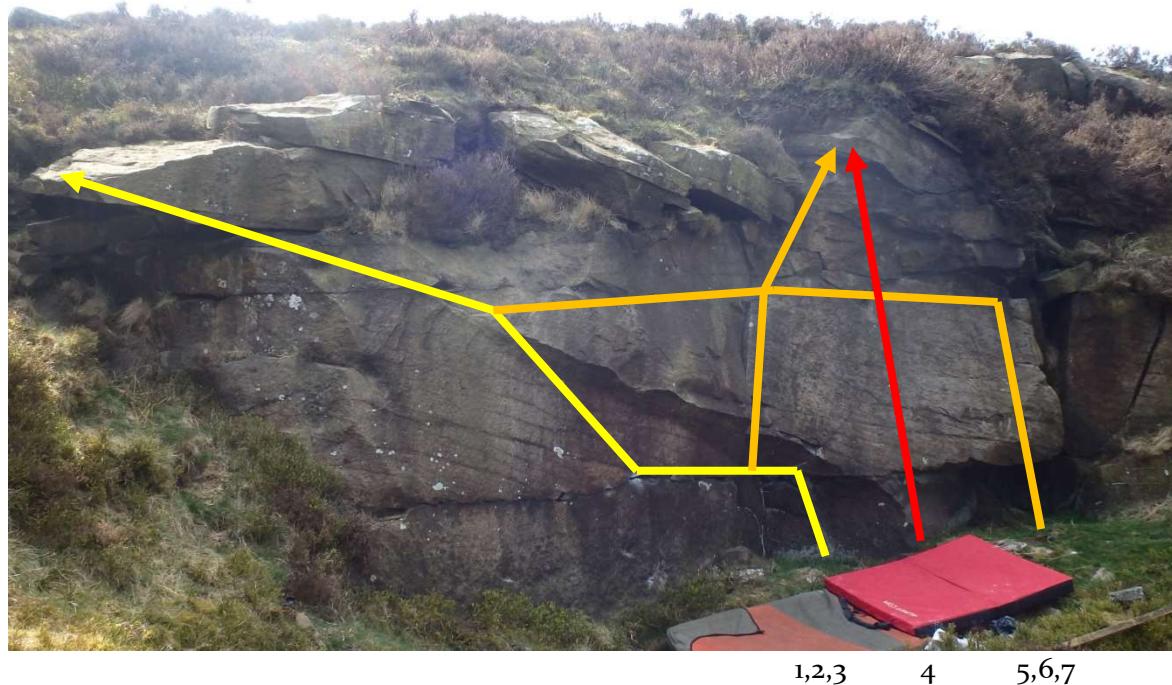


## Windgate Nick - Supplement

Some new and unearthed problems at Windgate Nick. Refer to *Yorkshire Gritstone Volume 2* (YMC, 2014) p. 112 for approach directions.

The first group are in a sunken bay just west (right, when looking up hill) of the *Dirty Triplets* / *Hop and Mantel* rocks. A collection of traverses and link-ups of increasing difficulty and a couple of up problems which stop short of the top (until a proper shovel effort is made).



### 1/ Delph Quest 6b+ \*

A contorted and powerful leftward traverse of the lowest break. Start sat right of the central crack. Undercutting may help.

### 2/ Delph Quest High 6a+ \*

SDS right of the central crack, which is climbed until a move left gains a triangular hold in the head wall. No top or crazy loose blocks at this grade.

### 3/ Lost Delph Crack 4

SDS the crack to finish at good holds just right.

### 4/ Lost Delph Wall 4+

The middle of the wall. Finish at the good holds.

### 5/ Aelfer 6a \*

The full traverse. Start at the good, high, flat hold. Go left and stay off the top and loose blocks.

### 6/ Aefler Besitten 6b+ \*

SDS then the full traverse.

### 7/ Besitten 6b

SDS and finish at the good holds in the middle.



Scott Walker on *Delph Quest*.

## Windgate Nick - Supplement

Finally on the right of the bay:

### 8/ 'Oss Mounter 5+

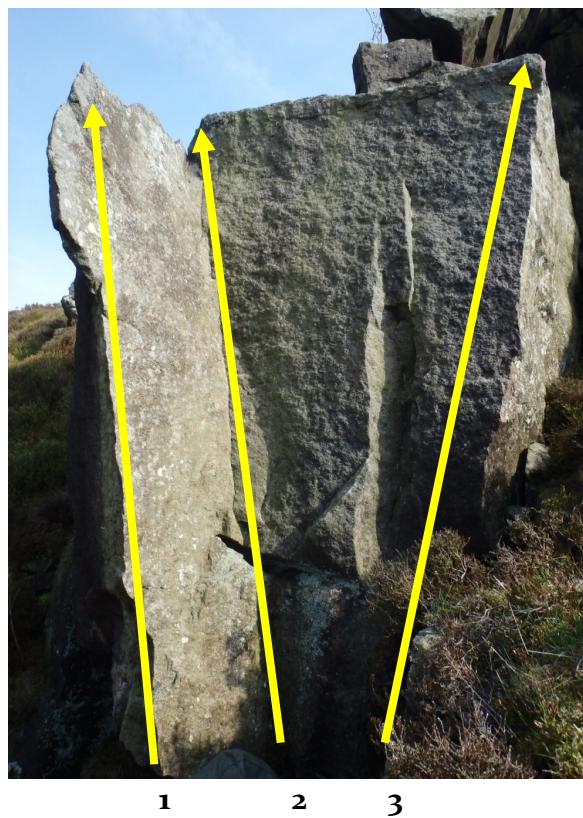
Sit start on the shelf and swing a leg up to mount the arête.

Just right on the buttress holding *To Pad or Not to Pad VS 5a* is a superb little climb:

### Main Face M

The main face via a huge flake.  
Traditional

The next offerings are based around Philippe Osborne's fantastic *Fintastic 6a*.



### 1/ Fintastic Sitter 6a+

Didn't really feel any harder but stays as good.

### 2/ Windfarmer 5

The open groove and arête proves more challenging than it looks. Feels very "trad" despite the mats.

### 3/ Modern Britain 6a+

SDS in the pit. The wall and the scrubbed arête without the corner groove.

John Hunt,

May 2016