

# Twin Towers

**Climbs** - 26

**Altitude** 230m

**Faces** North West

A small crag, which makes up what it lacks in volume with the striking quality of its highball routes – each constructed of the finest Slipstones grit. The dominant feature is the Main Tower, however a recently developed bouldering circuit is not to be overlooked and provides an excellent warm up for the main event, or a distraction for those lacking in bravery. It receives little sunshine so visit on a fine day.

## Parking and approach info:

Marked as Twin Standing Stones on the OS map and on open access land. Approach by car as for Slipstones but park in the layby before reaching the Slipstones parking, at the old red telephone box. Cross the footbridge and turn immediately right, and pass two buildings to follow the old cart track uphill. Follow this track and, upon encountering a line of trees on the left, go through two more gates. Immediately after passing through the final gate, walk uphill past a line of shooting positions. When level with the crag on the right, strike out across the moor.



*Will Hunt launched on English Rose (7A+)*





*Ian Henderson on Commitment (6B+)*

### The Tower

The most obvious feature of the main tower is a fine wall. For those with a rope there are good threads above this. The landing is pretty flat but a couple of mats are a minimum.

### Siege of Orléans 7B (E5 6c) \*\*\*

It finally fell safely in French hands. Technical and dynamic moves up the left side of Commitment, over an increasingly alarming drop zone, make this one to remember.

*Ben Finley 28<sup>th</sup> Dec 2016*

### Commitment

6B+ (E3 6a) \*\*\*

The fine left arête is a must-do for any moorland aficionado.

*Phillipe Osborne May 2011*

### 9lb Sledge 6C (E3 6b) \*\*

A hard start leads to easier but still testing moves.

*Ian & Matt Henderson Sept 2014*

### English Rose 7A+\*

The direct start to 9lb Sledge. Use a low left-hand side pull and a minute foothold to launch up for the crimp rail in the middle of the wall. Finish more easily. Morpho.

*Will Hunt 11<sup>th</sup> Dec 2016*

### Alacrity 6A (E1/2 5b) \*\*

The right arête. Step in from the boulder to make a series of short and rapid moves to gain good holds.

*Phillipe Osborne May 2011*

### Over Easy 4 (HS) \*

The right side of the arête.

*Ian & Matt Henderson Nov 2013*

### **The Circuit**

To the left of the main tower is a perfectly smooth wall with horizontal seams. This is the Breakfast Wall.

### **Chocolatine 3**

The easy groove at the left side of the block.

*Ben Finley 12<sup>th</sup> Apr 2016*

### **Ready Brek? We Used to Dream of Having Ready Brek! 7A+ \***

The Five Clouds classic has a Yorkshire cousin. Start up the left arête and traverse the tight seams rightwards. Old school crimping. The top is eliminated throughout.

*Ben Finley 11<sup>th</sup> Dec 2016*

### **Pain au Raisin 6B**

French start up the middle of the wall to the thin seam. A slap remains before a pull on heather brings you over the top.

*Ben Finley 12<sup>th</sup> Apr 2016*

Right of the main tower lies a jumble of boulders, the first being a rising ridge.

### **Man on Wire 5\***

The rising hand traverse that finishes with a swing round the corner. Don't look down!

*Ben Finley 12<sup>th</sup> Apr 2016*

### **Ejector Seat 5+**

This little frustrator takes the rib on its left

*Ben Finley 5<sup>th</sup> May 2016*

### **Crash Landing 6A+ \***

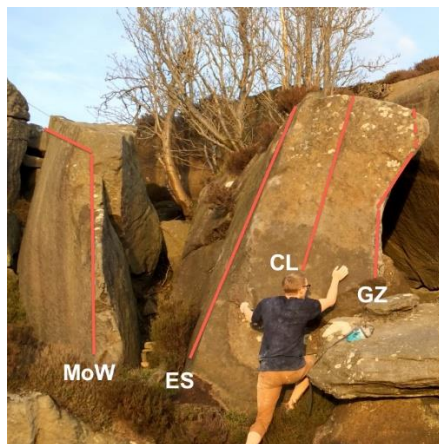
Head up the centre of the slab using both ribs. The block to your right is out, but not out enough that you won't hit it on your way down.

*Nathaniel Larsson, Ben Finley 5<sup>th</sup> May 2016*

### **Ground Zero 6A \***

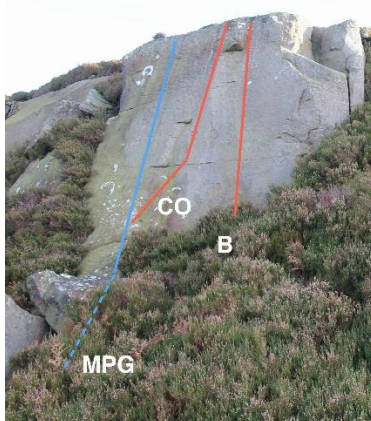
The concave arête on its right-hand side from sitting, Top out on the right!

*Ben Finley 12<sup>th</sup> Apr 2016*



Further up the hill lies a slide like feature. This is the Goat Slab.

### Goat Slab area



#### My Pet Goat 5 (HVS 4c) \*\*

Wonderful padding up the centre of the face with a high feeling.

*Ben Finley 12<sup>th</sup> Apr 2016*

#### Chickened Out 5

Start as for My Pet Goat and, whilst no ones watching, slink off right to finish.

*Phillipe Osborne May 2011*

#### Blanquette 4+

Straight up the groove on the right hand side of the slab.

*Phillipe Osborne May 2011*

The following problem is on the lone block to the right.

#### The Pentagon 4+

The middle of the face starting at the letterbox slot.

*Ben Finley 12<sup>th</sup> Apr 2016*

### Pyramid Boulder

The obvious boulder down below. It has a small pyramidal upper face and a much higher lower face. Starting at the bottom arête:



#### Ten Tiny Toes 6C \*\*

SDS one hand on the undercut, the other on the arête. Slap up this to its apex.

*Nathaniel Larsson 5<sup>th</sup> May 2016*

#### Ten Tiny Fingers 6B \*\*

SDS. The scoop leading to the flake on the next problem

*Paul Clarke Nov 2016*

#### Arête and Flake 5 \*

Pull up via flake to the good holds on the arête.

*Phillipe Osborne May 2011*

#### Sweetest of Smiles 6A+ \*

SDS using opposing eyes. Up to edges and onwards.

*Paul Clarke Nov 2016*

#### Single Scoop 5 \*

Pick your own line up the scoop (best going out left). Now try it no-handed!

*Phillipe Osborne May 2011*

#### Miss Plum 3

The slabby side of the left arête

*Ian & Matt Henderson Nov 2013*

Around the corner is the Pyramid Face.



**Left Arête** 4+  
SDS.

*Ian & Matt Henderson Nov 2013*

**Good Crack** 5\*  
SDS. Crack only – no arêtes.

*Ian & Matt Henderson Nov 2013*

**Damp Botty** 5+  
SDS. Right arête.

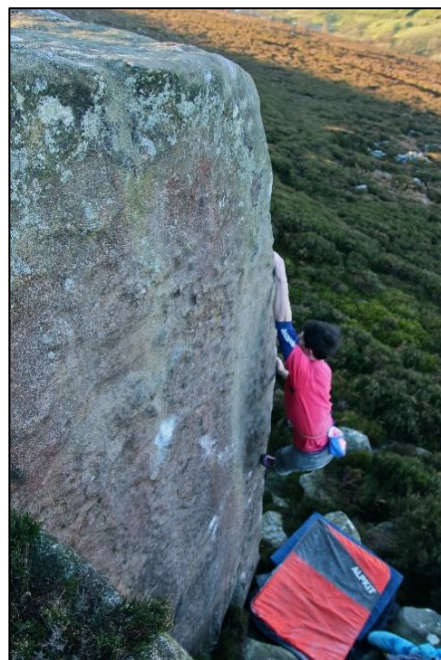
*Ian & Matt Henderson Nov 2013*

To the left of the main tower lies a jumble of little boulders – all unexplored at the moment and perhaps best left that way!

The highballs here are destined to become moorland classics, or slip back into obscurity for another to re-discover. Should you manage them all before dark, don't forget to drop by Burn Stones on your way back, if only to sample the contrasting Midnight Roof.



*Nathaniel Larsson counting Ten Tiny Toes (6C)*



*Ben Finley fighting on Siege of Orléans (7B)*