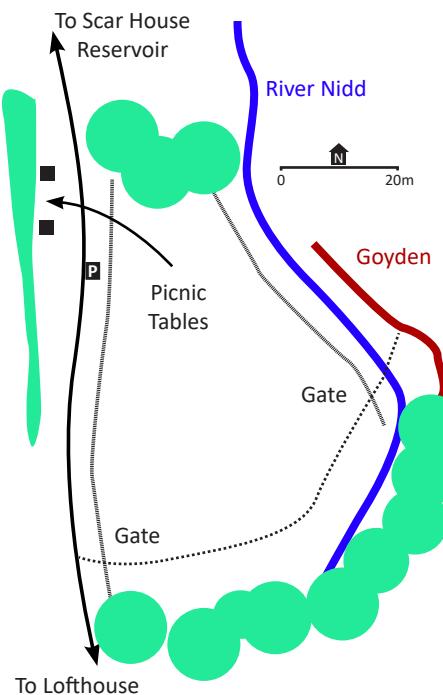




The Roust, 7C

Goyden



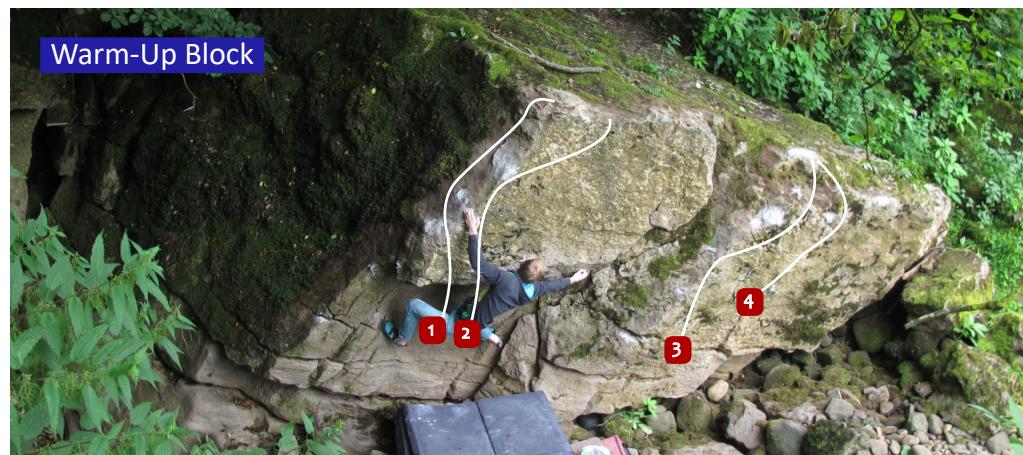
Sheltered limestone cranking, not far from the road. There are problems throughout the grades, though the best stuff is in the 7's. Ribtickler, 7C+ is the line of the crag, but other noteworthy problems are The Roust, 7C and Goyden Gold, 8A. The pick of the lower grades is Chase The Rainbow, a techy 6B. The crag is on private land, so behave and be polite. No issues have been encountered. Crag developed by Andy Emery, Robin Müller and Dawid Skoczylas.

CONDITIONS

Due to its steepness and the overhanging vegetation, it is more rainproof than most crags. Seepage does occur after long wet periods. During the warmer months, midges can be bad - avoid still evenings. The crag gets sun all day.

APPROACH 1 min.

From Pateley Bridge, take Low Wath Road, which leads to Lofthouse in just under 7 miles. At Lofthouse, ignore the right turn by the Crown Hotel and instead carry on to the next right turn 20sec down the road, which leads to Scar House Reservoir. Turn right here, between stone gateposts. Follow this road for almost 2 miles, until you spot picnic tables on the left. Park on the verge opposite. This spot is also used by outdoor groups who explore the caves, so park considerately. Walk back down the road and go through the gate. Walk downhill and pass through another gate. Cross the river bed and you're there.



1 Bumbletown SIT 6A

Start with a good RH sidepull and undercuts. Use good edges to climb the arete. Stay off the footblock and stay left of the crack.

2 Fumbledown SIT 6B+

Start with a good RH sidepull and undercuts. Pull up the arete using nothing left of the arete. Stay off the footblock and stay left of the crack.

3 Tweedledee SIT 6B+

Start LH break, RH sidepull. The LH crack further back is out.

4 Tweedledum SIT 6A

Start LH break, RH sidepull. The LH crack further back is out.

The middle of the crag has a few nice problems, which are all climbed without the low footledge.

1 Hai Karate 6B LOW 7A

From a low start, with feet above the ledge and the protruding block, make tricky moves to good holds. Climb upwards without the arete.

2 Hi Carrot 6B LOW 7A

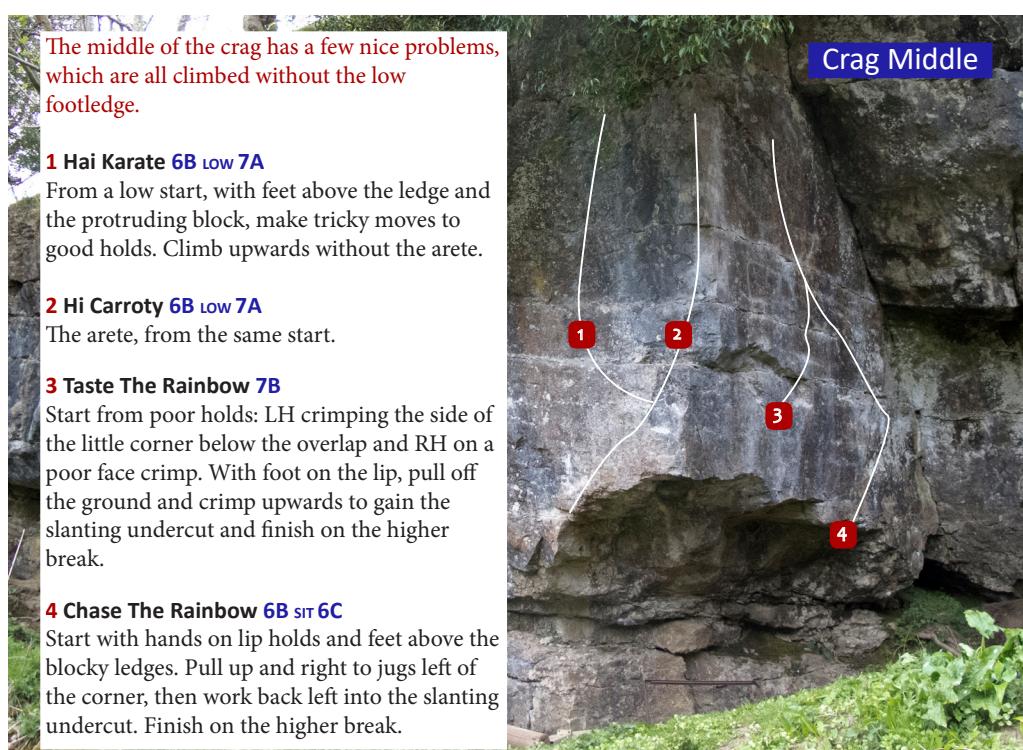
The arete, from the same start.

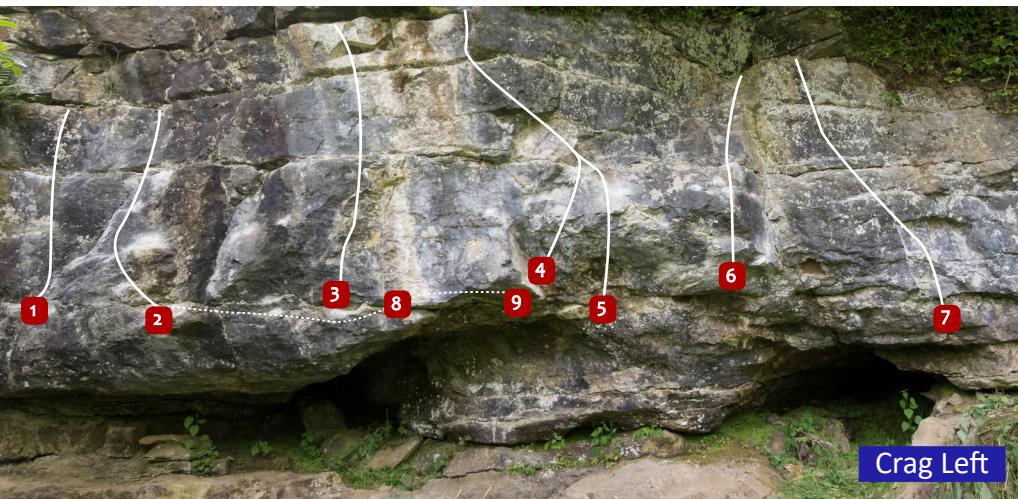
3 Taste The Rainbow 7B

Start from poor holds: LH crimping the side of the little corner below the overlap and RH on a poor face crimp. With foot on the lip, pull off the ground and crimp upwards to gain the slanting undercut and finish on the higher break.

4 Chase The Rainbow 6B SIT 6C

Start with hands on lip holds and feet above the blocky ledges. Pull up and right to jugs left of the corner, then work back left into the slanting undercut. Finish on the higher break.





The low ledge is off limits on the left side of this wall.

1 The Thinking Man's Cudgel 6B+

Awkward pulls between decent holds.

2 Marooned On A Desert Sloper 6C

From the jugs, move up to the sloper and slopey crack out left, then make a hard move to the break.

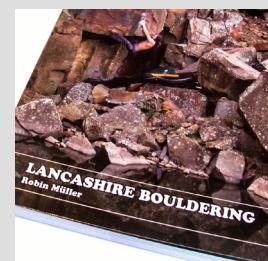
3 The Mothership Funk 6B+

Launch for the funky rail, then carry on.

4 The Tensile Strength Of Armpit Hair 6C

From the lip rail, make a big move to the juggy ledge, then use the pinch just above to make a big move up and left. Finish at the high break.

...And on a different topic... If you like exploring new places, how about trying the Lancashire grit? If you've been to Bridestones or Scout Hut, there's much more nearby... Amazing moorland boulders for aesthetes and quarries for strong fingers. Two thousand documented problems from easy to 8B.
Guidebook at www.lancashirebouldering.com



5 Bunny Attack 7A

LH undercut pinch, RH crimp at the same level. Throw for the sloper, then gain the jug above and carry on as before.

6 Dances With Wabbits 7C

Pull on to the little bulge using RH in the crack/pocket and LH on a poor hold to the left. Make a hard move to the ledge then carry on to higher ledges.

7 Rhyming Climbing 6A

Follow edges up to ledges.

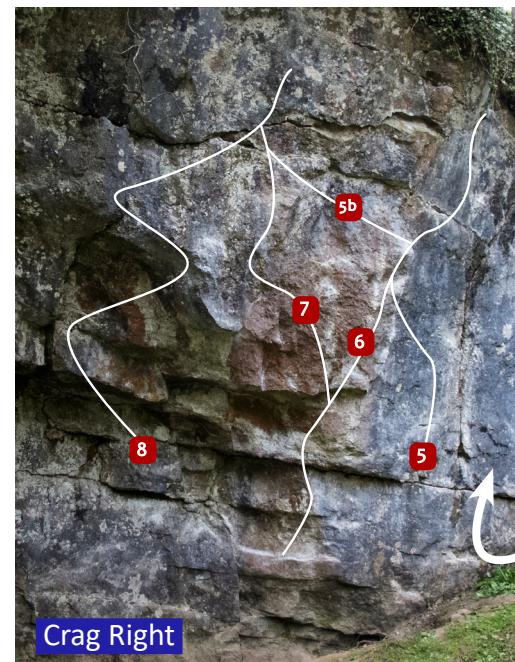
Traverse links

8 Here Comes Sharma 7A

Start with feet on the back, hands on the obvious jugs. Traverse left and finish via problem 2.

9 Here Comes Sharma's Monkey 7A+

Link into the traverse from the lip rail.



1 Goyden Voyage 6A SIT 7A

Start LH pocket, RH choice of edges. Big pull up and left to a good hold, then easier moves back right. Finish on the top jug.

2 Hold Me Backwards SIT 7A+

Start LH pocket, RH choice of edges. Take a strict line straight up gastons, then bust out to the good RH jug and continue to the top.

3 Rickshaw Derider 6C+ SIT 7B

Start LH pocket, RH choice of edges. Pull up left to the good hold and crimp just above (stand start is from these two). Continue left to a slanting crimp rail, then up to the jug.

4 This Gnu Does Not Come With Instructions Low 7B+

Spanned crouch start from low LH crack slot, RH poor crimp. Go big to RH good hold, then finish up *Rickshaw Derider*.

5 The Roust 7B+ SIT 7C★

From LH break and RH undercut, pull up to a RH crimp and LH gaston at the bottom of the rib feature (stand start). Move up the rib, then head back right to a slopey jug and then a committing move to big finishing holds. Feet anywhere.



5b The Roustabout 7C SIT 7C+

As per *The Roust*, but make a big move left from the top of the rib to gain decent holds in the break. Finish on jugs above.

6 Ribtickler SIT 7C+★

The line of the crag. Start hands on low edges down and left. Clamp up the rib and LH face holds, then finish rightwards as per *The Roust*.

7 Goyden Gold SIT 8A★

Start hands on the same low edges. Work up to a big move for the RH hold in the red patch (used for LH on *Ribtickler*) then power left and up to finish on jugs a little above the break.

8 More Fee Us 7B

Start on ledges. Pull up to a LH crack pinch, then make a morpho move up and right to a decent hold. Gain the juggy side of the crack and make a few more moves to jugs above the break.