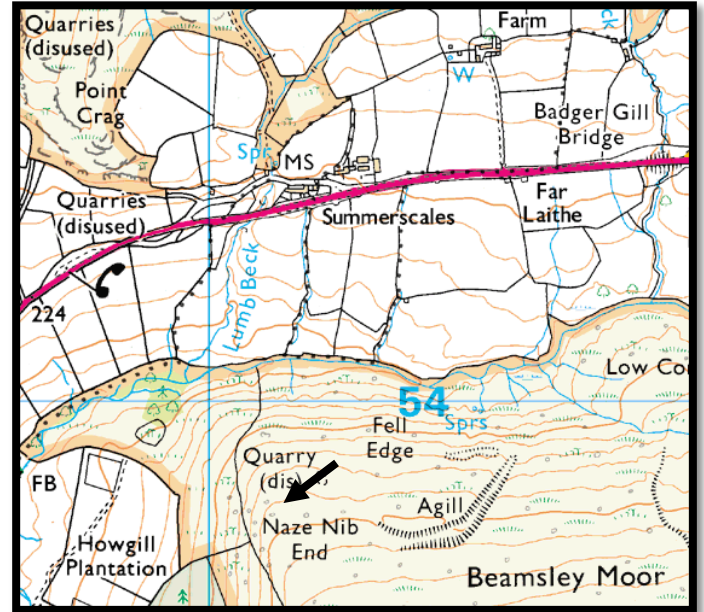


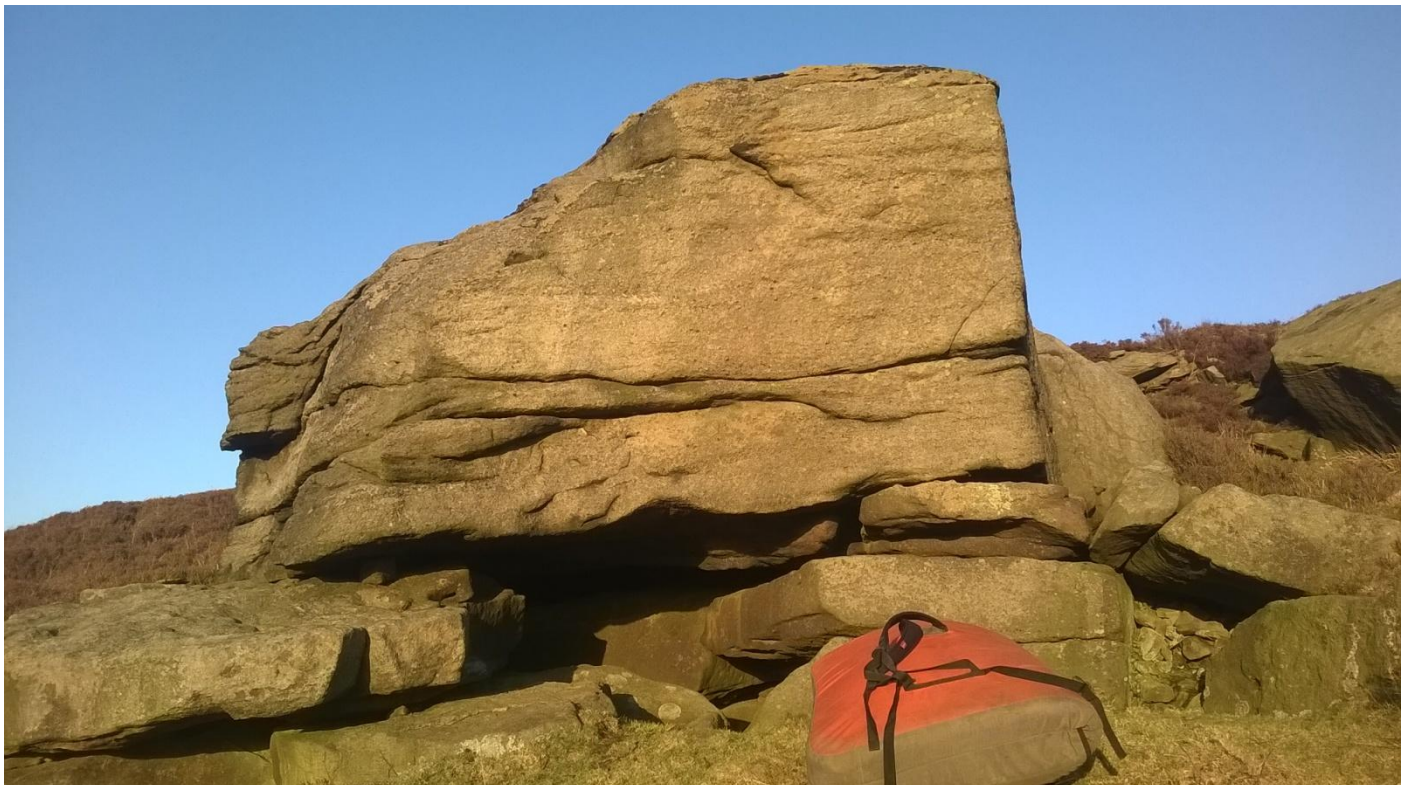
## Naze Nib End

Free standing boulders on a spur off the Beamsley Massif. Expect rough rock. At sunset, you might experience the Led Zeppelin line, “*There’s a feeling I get when I look to the West.*”

General Information	
OS Ref.	SE101537
GPS(parking)	53.985709,-1.849020
Altitude	300m
Aspect	West facing.
Conditions	Set below the summit ridge so somewhat sheltered.
Plod time	15 minutes from the A59 but other could be longer.
Landings	Good.
Grades:	Easy to 6c.



**Parking and approach info:** Park in the layby/old road off the A59 (as for Pike Stones, marked by a phone on the OS map), cross the A59 and commando down to the stream. Cross this and follow the wall steeply to a gate – the rocks are just beyond. The other approaches are possible from the top of Beamsley Beacon or from footpaths below Beamsley Crag. The boulders are on Access Land.



1

2

3

## Naze Nib

### 1/ MC Chippy 6a+ \*

Sit / hang start the mouth of the cave – avoid all lower rocks. Pull on and heel hook left. Tiny holds on the face lead to the top.

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### 2/ Good Stand 5+ \*

A pointless sit start leads to majestic undercutting and a long reach to the top. No arête.

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### 3/ Naze Nib Arête 4 \*

The arête from an easy sit start.

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### 4/ Left Arête 3

Sit start. The arête on the right. The base needs a bit of padding (photo below).

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### 5/ Hard Step 4+

The centre of the wall is hard for a move – jumping on is cheating.

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### 6/ Sitter Denied 2+

The right arête of the end wall.

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### Brittle Flake Block

*The block behind the Naze Nib block.*

### 7/ Brittle Flake 4

The dirty flake from standing.

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### Mantel Mania Block

*Just right of Brittle Flake. Three problems based on the same terrain; best done in reverse order.*



8/9/10

### 8/ Laughing Mostly 6a

Sit start. Grind over from the arête in the centre of the wall. The bucket hold is out.

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### 9/ Bucket Step 5+

Sit start. Butch over using the bucket. Eliminate the arête.

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### 10/ Ergs 5

Sit start. Thug over using everything.

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## **Rough Block**

*Uphill again. The rock is rough but draws you in.*



rb4      rb5      rb6      rb7      rb8      rb9      rb10      rb11/12      rb13

### **rb1/ End Wall 2**

The end wall - easy which ever way.  
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### **rb2/ Stand Easy 2**

Left of the arête from standing easy  
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### **rb3/ Head Girl 6a+**

Left of the arête. Sit start. Powerful.  
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### **rb4/ Alex Hearts Dmitri 6b**

Right of arête. Sit. Very 'on, off'.  
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### **rb5/ Pippa Against the Nazis 6b+**

A big throw from the arête and the low flake to the mid wall hold. Sit start.  
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### **rb6/ End of Row Choir Queen 6a**

Sit. Central slot with left holds.  
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### **rb7/ Centre 3**

Up the middle using everything from standing.  
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### **rb8/ Khadijah Fashion Week 6a**

The central slot with the right ones.  
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### **rb9/ Queen Annie 3+**

The right-hand holds standing start. Sublime.  
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### **rb10/ Roxy's Publishing Contract 6c**

The Blunt arête from sitting. Bunched with poor holds. The higher left lip hold and stacked mats are banned.  
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**rb11/ Sports Notices 3**

Low side wall from a sitter.

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**rb12/ 1H 4**

Same start as rb11 and high traverse to the central ledge.

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*The fun approach. Over fields, close-country and a river. The pancake boulder near the wall is only a few inches tall – the better stuff lies beyond.*

**rb13/ Indefinite Right to Remain 6b**

The whole traverse. Start at the round top, drop and traverse left below the top to the arête of rb/4. Sharp and urgent towards the end.

John Hunt 17/February/2019



**Last update: John Hunt 24/2/2019**

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