
Simon's Seat Summit

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Climbs - 30

Altitude 485m

Faces South, West and East

Other condition info:

To the right of Whaleback and facing south below the Trig Point are a number of low and some more substantial blocks the great majority of which have very good landings. These have undoubtedly been climbed on for many years but never (apart from a couple on UKC) recorded. The information here has been gleaned from a number of sources and so may or may not be totally accurate. Nevertheless, there are some pretty good problems, especially the Right Area ones, and many deserve attention, either as a circuit in their own right or as warm-ups for the harder problems to their left. Being south-facing they receive plenty of sunshine and the excellent rock dries very quickly. You may receive the attention of passing walkers but

Parking and approach info:

As for Simon's Seat – Usually from the Howgill Farm parking – See YG1
The blocks are obvious as one approaches the summit.



Left Area

The first small block is found just to the right of Whaleback and is easily located being next to the lone pine tree by the path.

Pine Block

1/ Flake 99 3

SDS. The flake crack on the left.



2/ Christmas Treat 5

SDS. From the good hold pull up and gain the arête and hence to top. A leftward variation is possible and harder.

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Apple Crumble Block

Short pebbly hanging slab just around to the right.



Apple Crumble 4+

Using a decent hold on right arête and high foot in the pocket next to it pull onto slab. A couple smears then a big pocket lead to the top

FRA Charlotte Evans 07/Jun/2015

Pocket Block

A short square block with lots of pockets providing some fun problems and variations. There is also a very easy slab on the left.



1/ Footnote 4

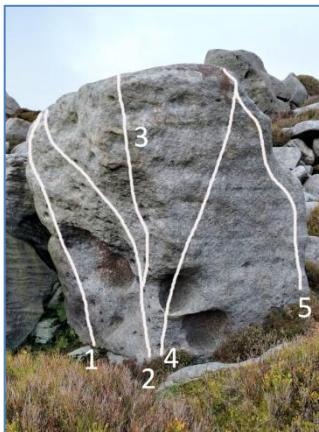
SDS. Holes lead up the left edge.

2/ Endnote 5+ *

SDS on right arête finishing up and left via good pocket and big jug out left on the lip

FRA Adam Throup/Andrew Bright

07/Jun/2015



3/ Cover-note 7a *

SDS in big pocket and huge undercut to right of the nose. Up on scoops and slopers to a sloping top. The big pocket on Endnote is out. 6c if you can reach the top from the big low pockets

4/ Hole and One 7a *

Same SDS but powerful move up and right to grab the right edge. Lanking it reduces the grade considerably,

5/ Scrape 5

SDS the right edge.

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Banded Block

To the right is a banded block with an undercut 'pinnacle' to its right.



1/ Bandit 3+

SDS the left arête.

2/ Band of Gold 5 *

SDS the centre on sharp holds. 3 from standing.

3/ Bandy 4

SDS the right edge.

The Pinnacle

1/ Beck and Call 6b *

SDS hanging start under the boulder, LH in shallow pocket RH on good flake. Sling a high heel above your head, then work your way up left arête via the break and good flake
FRA Adam Throup 07/Jun/2015

2/ Rail Away 6c

SDS. Pull and rock-over using the rail and poor side-pull.

Holes Block

Above the Banded Block is a block with some of the best holds in Yorkshire – see picture opposite.

1/ Leftline 4

SDS the flake/crack on the left is a touch harder than it looks.

2/ The Main Feature 4 **

SDS. Super holes lead left and up.

Other problems can be contrived.

Triangle

Past a little block (with a non-descript hyper-low sitter) is a slightly bigger one.



1/ Triangle 4

SDS the left side.

2/ Trike 3

SDS the right side.

A couple of eliminates are possible.

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Right Area



Around to the right and directly under the Trig Point is this fine collection of problems. Some feel quite high. The rock is excellent. The first selection is on a sculptured nose with a crack and wall to its right.

Sculptured Block



1/ The Yorkshire Sculpture Park 5 *
The sculpture nose from low.

2/ Playing to the Gallery 5 **
The wall to a flake. The crack is in at this grade – harder without.

Crack and Slab Block

Just to the right.



1/ Red Ruin 4+ *

Tape up and climb the pebbly crack. Lack of jamming ability may fox the unprepared boulderer.

2/ Partly Animal 5

Pull past the good hold. Awkward landing so take care.

Around the arête is a short slab.



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3/ Mamba 5*

Step up to gain the end of the snaking horizontal.

4/ Boa 4 *

Use the snaking horizontal to move up to the big hold

5/ Grass Snake 3

The right side on big holds.

Past the scramble to the summit is the obvious angled face.

Angled Face.

Two walls form a fine arête.

1/ Funfair Dismissal 4+ *

The crack and shallow groove to a choice of finishes.

2/ Amangham 6b **

SDS. Squeeze the opposing arêtes to a good hold and balance finish. Feels high. Equally good from standing – 5ish.



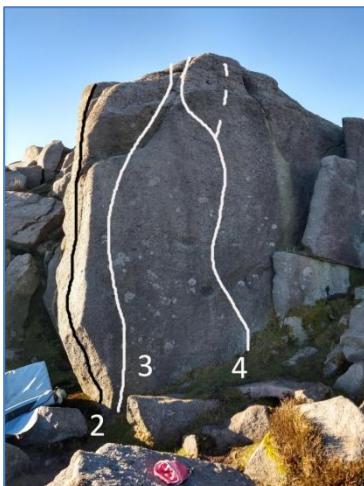
To the right is a fine slab with a round hole.

3/ The Foundling 4+ ***

The arête (right foot in the hole) to a jug then slightly rightwards up the flakes. A SDS isn't really any harder but not using the arête is.

4/ Crystal Trip 6a **

Step up with left foot going into the hole using a mono and side pull to gain prominent quartz pebbles. A move left leads to a finish or stick with the pebbles for a much harder one.



Blocks to the right provide an easy line.