

# Simon's Seat Summit

**Climbs** - 30

**Altitude** 485m

**Faces** South, West and East

## Other condition info:

To the right of Whaleback and facing south below the Trig Point are a number of low and some more substantial blocks the great majority of which have very good landings. These have undoubtedly been climbed on for many years but never (apart from a couple on UKC) recorded. The information here has been gleaned from a number of sources and so may or may not be totally accurate. Nevertheless, there are some pretty good problems, especially the Right Area ones, and many deserve attention, either as a circuit in their own right or as warm-ups for the harder problems to their left. Being south-facing they receive plenty of sunshine and the excellent rock dries very quickly. You may receive the attention of passing walkers but .....

## Parking and approach info:

As for Simon's Seat – Usually from the Howgill Farm parking – See YG1  
The blocks are obvious as one approaches the summit.



## Left Area

*The first small block is found just to the right of Whaleback and is easily located being next to the lone pine tree by the path.*

## Pine Block

### 1/ Flake 99 3

SDS. The flake crack on the left.

### 2/ Christmas Treat 5

SDS. From the good hold pull up and gain the arête and hence to top. A leftward variation is possible and harder.



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## Simon's Seat Summit

### Apple Crumble Block

*Short pebbly hanging slab just around to the right.*



### Apple Crumble 4+

Using a decent hold on right arête and high foot in the pocket next to it pull onto slab. A couple smears then a big pocket lead to the top

FRA Charlotte Evans 07/Jun/2015

### Pocket Block

*A short square block with lots of pockets providing some fun problems and variations. There is also a very easy slab on the left.*



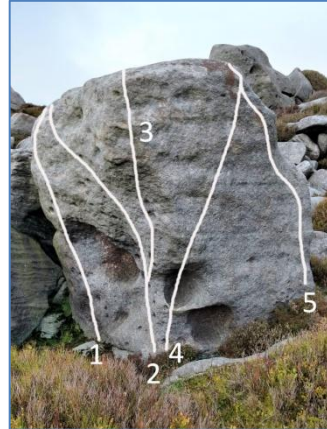
### 1/ Footnote 4

SDS. Holes lead up the left edge.

### 2/ Endnote 5+ \*

SDS on right arête finishing up and left via good pocket and big jug out left on the lip

FRA Adam Throup/Andrew Bright  
07/Jun/2015



### 3/ Cover-note 7a \*

SDS in big pocket and huge undercut to right of the nose. Up on scoops and slopers to a sloping top. The big pocket on Endnote is out. 6c if you can reach the top from the big low pockets

### 4/ Hole and One 7a \*

Same SDS but powerful move up and right to grab the right edge. Lanking it reduces the grade considerably,

### 5/ Scrape 5

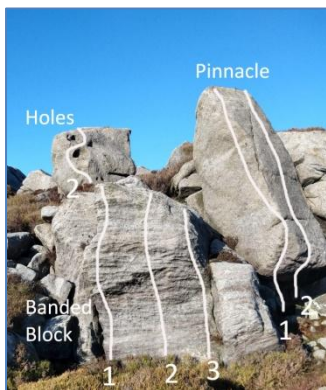
SDS the right edge.

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## Simon's Seat Summit

### Banded Block

To the right is a banded block with an undercut 'pinnacle' to its right.



#### 1/ Bandit 3+

SDS the left arête.

#### 2/ Band of Cold 5 \*

SDS the centre on sharp holds. 3 from standing.

#### 3/ Bandy 4

SDS the right edge.

### The Pinnacle

#### 1/ Beck and Call 6b \*

SDS hanging start under the boulder, LH in shallow pocket RH on good flake. Sling a high heel above your head, then work your way up left arête via the break and good flake  
FRA Adam Throup 07/Jun/2015

#### 2/ Rail Away 6c

SDS. Pull and rock-over using the rail and poor side-pull.

### Holes Block

Above the Banded Block is a block with some of the best holds in Yorkshire – see picture opposite.

#### 1/ Leftline 4

SDS the flake/crack on the left is a touch harder than it looks.

#### 2/ The Main Feature 4 \*\*

SDS. Super holes lead left and up.

Other problems can be contrived.

### Triongle

Past a little block (with a non-descript hyper-low sitter) is a slightly bigger one.



#### 1/ Triongle 4

SDS the left side.

#### 2/ Trike 3

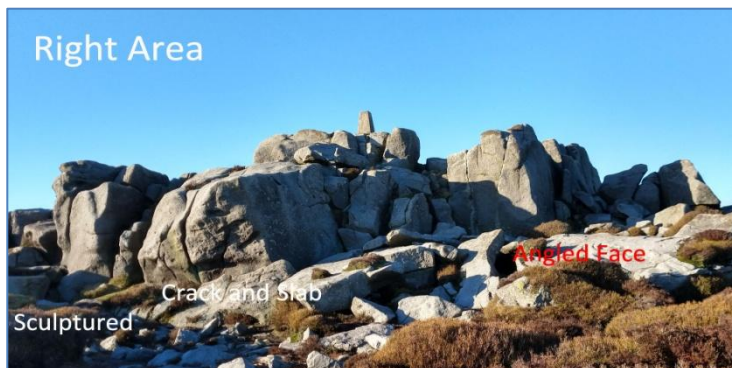
SDS the right side.

A couple of eliminates are possible.

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## Simon's Seat Summit

### Right Area



*Around to the right and directly under the Trig Point is this fine collection of problems. Some feel quite high. The rock is excellent. The first selection is on a sculptured nose with a crack and wall to its right.*

### Sculpted Block



**1/ The Yorkshire Sculpture Park 5 \***  
The sculpture nose from low.

**2/ Playing to the Gallery 5 \*\***  
The wall to a flake. The crack is in at this grade – harder without.

### Crack and Slab Block

Just to the right.



### 1/ Red Ruin 4+ \*

Tape up and climb the pebbly crack. Lack of jamming ability may fox the unprepared boulderer.

### 2/ Partly Animal 5

Pull past the good hold. Awkward landing so take care.

*Around the arête is a short slab.*



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## Simon's Seat Summit

### 3/ Mamba 5\*

Step up to gain the end of the snaking horizontal.

### 4/ Boa 4 \*

Use the snaking horizontal to move up to the big hold

### 5/ Grass Snake 3

The right side on big holds.

*Past the scramble to the summit is the obvious angled face.*

### Angled Face.

Two walls form a fine arête.

### 1/ Funfair Dismissal 4+ \*

The crack and shallow groove to a choice of finishes.

### 2/ Amangham 6b \*\*

SDS. Squeeze the opposing arêtes to a good hold and balance finish. Feels high. Equally good from standing – Sish.



*To the right is a fine slab with a round hole.*

### 3/ The Foundling 4+ \*\*\*

The arête (right foot in the hole) to a jug then slightly rightwards up the flakes. A SDS isn't really any harder but not using the arête is.

### 4/ Crystal Trip 6a \*\*

Step up with left foot going into the hole using a mono and side pull to gain prominent quartz pebbles. A move left leads to a finish or stick with the pebbles for a much harder one.



Blocks to the right provide an easy line.