

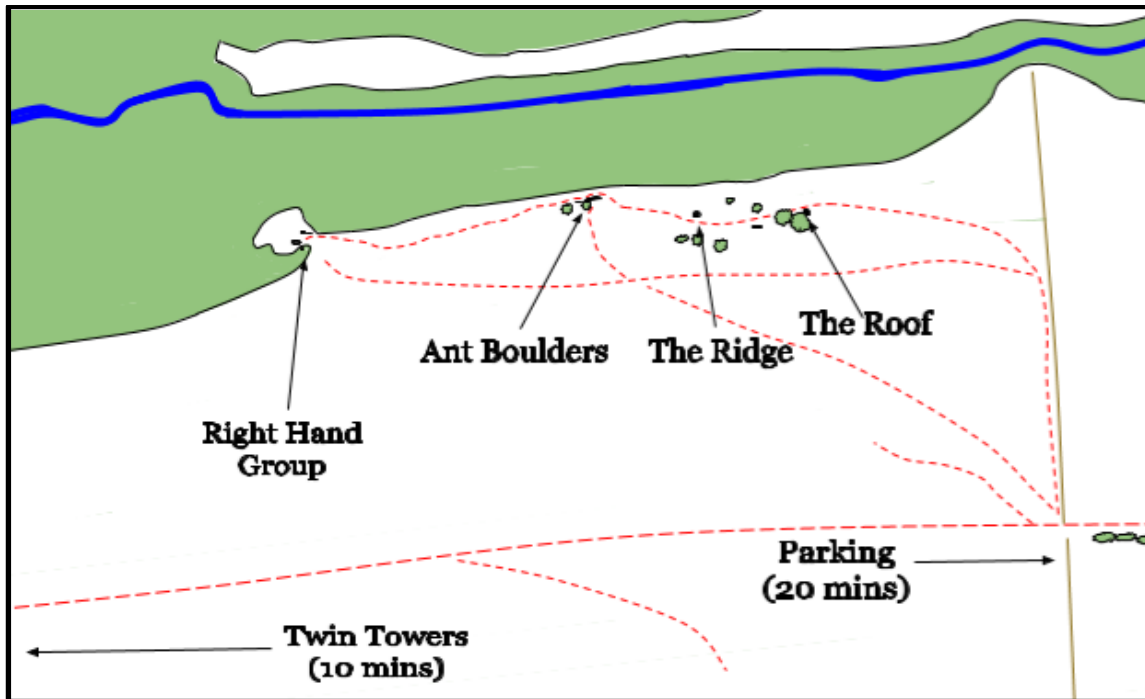
Burn Stones

Information

Burn Stones are located in a sparsely covered woodland on the south bank of the River Burn in Colsterdale. There's a fair few boulders dotted along the hillside with the problems making use of the more obvious and cleaner ones. There's some good technical walls and several steep offerings with the grades mainly in the mid range. The rock is solid gritstone, although there is some scittle from lack of traffic so a brush is advised. Most of the problems lie on north facing walls so it can take a few days to dry and it's probably best avoided throughout the winter months. If you find yourself there and the boulders aren't in condition, there's plenty of other options in Colsterdale. The Two Towers are to the south west if you follow the main track out onto the moor and there's also High Crag, Slipstones and Agra Crag close by. Between April and July there are ground nesting birds so please keep dogs on a lead.

Parking and Approaches

Use the parking at Gollinglith Foot as for Agra Crag (Crag A), this is the small car park on the left on the Slipstones approach which has the red telephone box, it's sometimes closed due to forestry operations but notifications should be posted. Cross the footbridge next to the electrical substation and turn right going past the cottage. Join the main track and follow this for about 20 minutes through a series of gates. When you get to the end of the field with the trees running on your left side, go through the gate and turn right down the hill following the wall. The roof is the first bit of rock to come into view over to the west, follow sheep tracks to reach it. If you would like to start at the right hand group or the central boulders, there are also several sheep tracks running across the moor from the gate. About 25 minutes from the car.



The first boulder described is the roof which is located beneath a bunch of trees. A few mats are useful here.

The Roof

1. Oil in my Lamp 6c

SDS. From the ledge on the back on the left, head up and right on edges and a long move for the top.

James Turnbull Oct/2017

2. Burning Man 6a+

Start with the pocket for the right hand and make a flying leap for the top. Catch it and top out with gusto.

Will Hunt Dec/2016

3. Midnight Oil - Left Hand 6b+ *

Start with a left hand in the pocket used for Burning Man. Leap for a sloper on the right, put a heel on and start slapping for the top.

Will Hunt and Ben Finley Dec/2016

4. Midnight Oil - Right hand 6b+ *

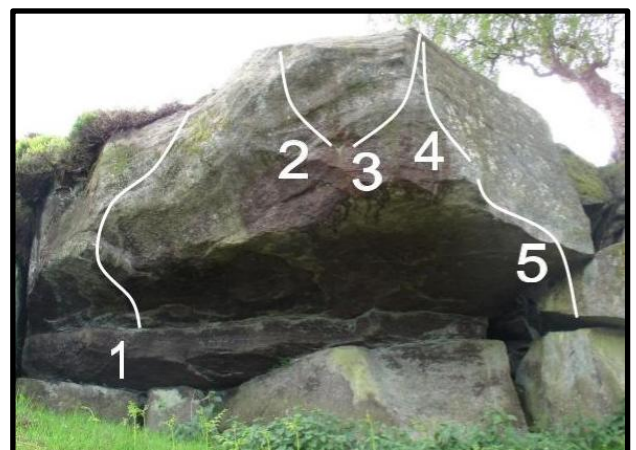
Start with a small right hand pocket. Leap for the sloper, heel on and slap for the top.

Will Hunt and Ben Finley Dec/2016

5. Beds Are Burning 7b+

Start from crouching at the block on the right. Follow the lip to the pocket and a hard jump to gain the sloper to an ungraceful finish.

James Turnbull Oct/2017



The Roof

The next boulder described is about 50m further west at a slightly lower level.

Ridge Boulder

6. The Ridge 3+ *

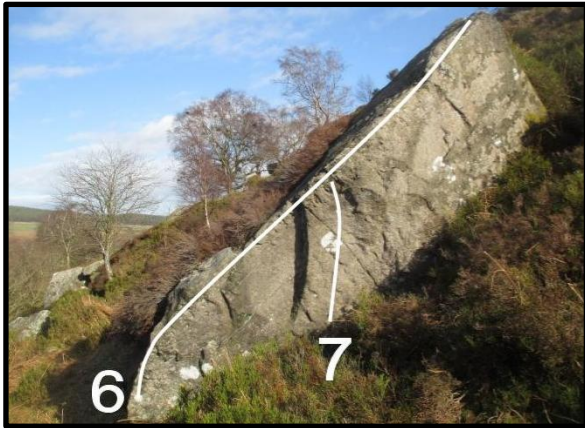
SDS. Follow the ridge all the way to the top.

Steven Phelps March/2019

7. Crossroads 5+

SDS. Use the edge of the groove to climb the short wall. Finish up the slab.

Steven Phelps March/2019



Ridge Boulder

The next boulders are above the river facility about 40m to the west. The long wall tends to suffer from seepage so dry conditions are a must. The other boulder offers shorter problems.

Ant Boulders

1. Stokers Arête 6a

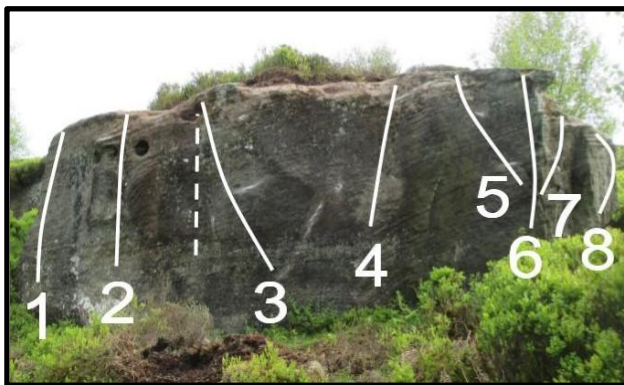
Smear up the left arête with help from a right hand crimp to get going.

Steven Phelps May/2018

2. The Eyes Have It 5+ *

Climb up using the two good holes to the right of the arête.

Steven Phelps May/2018



Long Wall (Ant Boulders)

3. Turbulent Juice 7a **

Start with a left hand flake and the good crimp edge. Pull onto the wall using small footholds and go big for the high hole to a steady finish. A direct version jumping for the hole is 5.

Steven Phelps March/2019

4. Project

The scoop to the right may be possible.

5. Project

SDS. Start as for the next problem and follow the flake leftwards. The hard bit starts when the flake ends. A stand start from the shallow hole and a high sloper will be easier but not by much.

6. Formic Acid 6a+ *

SDS. Start with your left hand on the flake and right hand in the hole. Pull onto the rib and make a long reach for the top.

Steven Phelps May/2018



Formic Acid 6b

7. Formica 6a

SDS. Same start as the last problem. Climb rightwards past a good shelf near the top.

Steven Phelps May/2018

8. Colonize 6a

SDS. The short arête using the good ledge to start.

Steven Phelps May/2018

9. Baileys Arête 4+

SDS. The short left arête finishing up the front of the smaller block.

Steven Phelps March/2019

10. Limoncello 6c+ *

SDS. Start with the layaway and a tiny high crimp edge. Pull onto the wall and make a long reach for the hole. Finish direct. Two mats may be needed to start.

Steven Phelps March/2019

11. Whisky Chaser 5

SDS. Traverse the lip of the boulder from R to L.

Steven Phelps March/2019



Layaway Boulder (Ant Boulders)

The next boulders are about 100m to the west. At present the problems are on the more obvious boulders with other bits of rock in the area that may hold further developments. The first problems described are on a small green slab a bit below the other boulders.

Right Hand Group

1. The Far Left 5+

The short groove up the left side of the slab.

Steven Phelps Feb/2019

2. Centrist Slab 5+

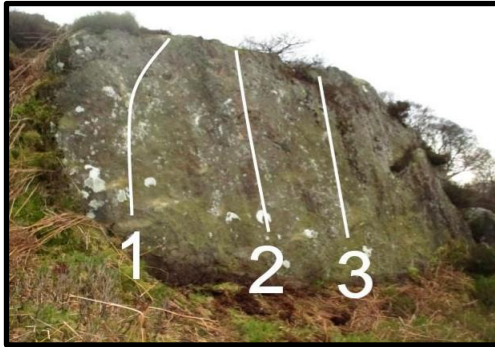
Step up to the boss and use this to reach the top.

Steven Phelps Feb/2019

3. Alt Right 5

The slab right of centre passing the shelf near the top.

Steven Phelps Feb/2019



4. Project

The left arête of the leaning block.

5. Project

The centre of the steep wall will be hard to get started.

6. Secret Service 6c *

The right arête from the low break. Starting with the higher break reduces the grade significantly.

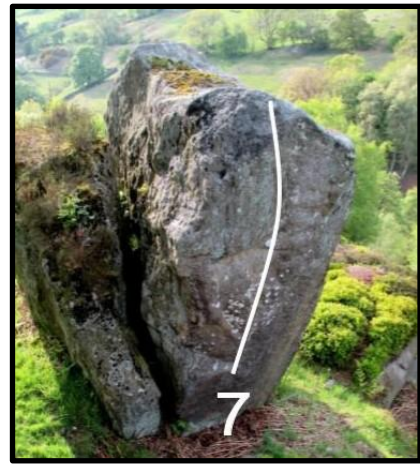
Will Hunt Dec/2016



7. The Spine 6b

SDS. The bookend double arête feature just below.

James Turnbull Oct/2017



8. Spineless 6b *

The steep left side of the slab around the corner. Gain the obvious holds and muster all you have to reach the top or maybe easier make a long leap. No doubt it will be harder for the short.

Steven Phelps Feb/2019