

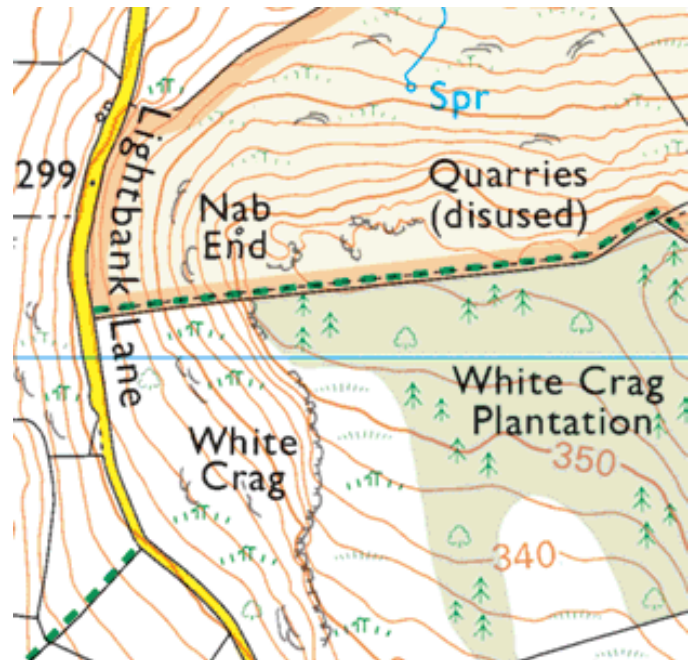
Nab End, White Crag

Nab End (*a.k.a. White Crag over the wall*)

Climbs: 13
Altitude: 350m
Grid: SE 063471
Faces: West (while the disused quarries mostly face North).



The view over Airedale.



Conditions information:

Basically a continuation of White Crag on the footpath side of the wall. The outlook is better if anything. The disused quarries are included due to proximity but their atmosphere and surroundings are distinctly more agricultural.

Park as for White Crag and follow the footpath to Nab End.

Nab End, White Crag

Nab End

A little free standing boulder embedded in the hillside. Left of footpath and wall, at the same level as White Crag.



2 3 4 6 7

1/ Nab End Anywhere 2

Sit with hands in the break then climb the left face at any point.

The No-break series – the next three all eliminate the main break.

2/ Left of Crack 4+

Sit. Use the crack to span the wall to the left.

3/ Wall and Crack 5

Sit. Balance past the break.

4/ Wall No Crack 6a

Sit. A hard pull to get going.

5/ Demi Trav 4+

Sit start at Wall and Crack (3 on the topo) but gain the break and ride it around right to the end of the traverse.

6/ The Beak 6a

Make a hard start from a sitter under the little roof without the underlying rock. Using the arête, flick for the beak and pull over the roof more easily.

7/ Burl Over 2

Sit on the block, pull over. Very little.

8/ Nab End L-R 6a

Start on the top, drop down and traverse below the top all the way. Finish with difficulty, avoiding the underlying block at the end.

9/ Nab End R-L 5

Easier because the hard bit is at the start.

Nab End, White Crag

The Table

The mini cave topped by a flat slab. Just right.

1/ Polished by Sheep 5

Sit hanging the polished lip and grind over. Climbing dining tables is good training for this one.

The Disused Quarries

Just below the path towards Ilkley and Windgate Nick. Lots of things will have been done over the years but it is a place naturally overlooked. The amazing fan of overhanging rock is worth seeking out.



2/3 4 5 6/7

9/10

11

1/ The Definitive Ellis Mantle No.2 5+

Jump to grasp the lip of the smooth overhanging wall that is bisected by a finger crack, mantle over the top, climbing shoes are not necessary.

(FRA Peter Ellis 2004 – his description)

2/ Fan Crack 5+

Climb the crack from standing.
(2003 or before).

3/ Fan Crack Sit 6b *

Sit and struggle into the crack. Simply brilliant. (FRA John Hunt 5th June 2018)

4/ Big Crack, Little Crack 5

Ascend the right-hand portion of the fan using both.

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5/ **Cleaning is Cheatin'** 5

The big, newly fashionable, off-width from a sitter. Arm-bars, chockstone and all.

There might still some possibilities on the Fan?

6/ **Jack's War** 5+ *

Spread-eagle yourself to the nose and go for glory.

7/ **Jack's War Sit** 6b+ *

Perplexing moves – everything on the nose is in.

(FRA John Hunt 23rd June 2019)

8/ **Lip Warm Up** 4+

Traverse the whole lip from right to left. Made steady but the foot ledge.

The final three problems are on the detached slab over to the right (looking in). They are easy but worthwhile – all best done from steady sitters.

9/ **All Arete** 2

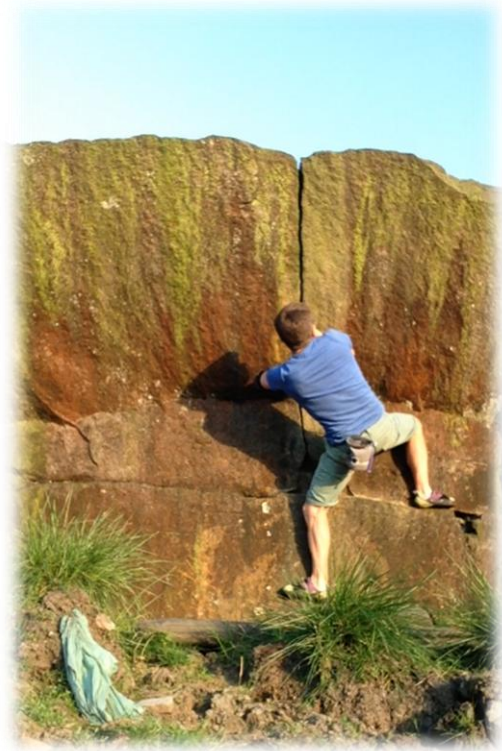
Sit but reach deep if you want to.

10/ **Sans Arete** 3

Sit start. Up the wall next to the arête without using it.

11/ **Falchion** 2

Sit and pull up the friendly crack.



Fan Crack Sit.



The World War II 'Dakota' flypast that inspired the name 'Jack's War'.

John Hunt, June 2019 (last update)