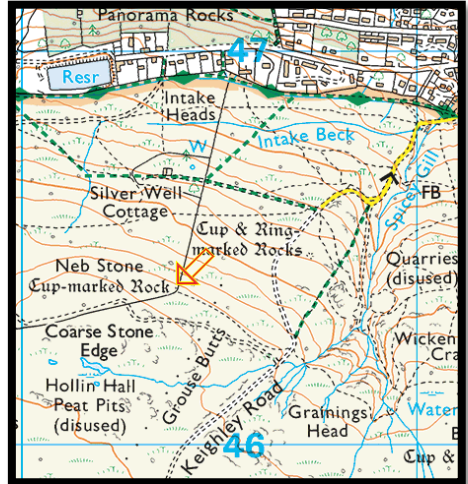


The Neb Stone, Ilkley Moor

General Information	
OS Ref.	SE 103 464
Altitude	330m
Aspect	West Facing.
Conditions	A single perched slab forming a massive roof.
Plod time	10 mins.
Landings	Generally good.
Fo - F4	3
F4+ - F5+	4
F6a - F6c	5
F7a etc.	None but some can feel like 7s.



Other condition info:

Magnificent Wharfedale scenery and fairly guaranteed solitude in spite of being close to the town. The plinth spoils up problems but good lip action is available. Would combine well with a visit to nearby Spicy Gill for brave boulderers.

<http://www.stone-circles.org.uk/stone/nebstone.htm> mentions two possible cup marks on the face of the slab – you need to use your archaeological imagination here; the block next door seems more obviously carved.



Parking and approach info:

Follow Keighley Road out of Ilkley to the parking place where the road becomes impassable without a 4x4. Strike south west on one of various paths – the crag juts above the wall running up the moor.



1

2/3

4/5/6 7

8/9/10

1/ **Top Traverse** 4+

A left to right traverse with hands on the very top. Step off onto the slab at the end.

2/ **Stone Idol** 5

Sit start on the decent crimp. Gain the middle jug and trend right to the apex. A good 4 standing from the jug.

3/ **Graven Image** 5+ *

As for Stone Idol but traverse under the prow and take its right side.

4/ **Grove Variant** 5

Start sat/wedged and use a sidepull under the roof. Pull left up the groove left of the prow.

5/ **Neb Prow** 6a

The same funny start as 4 but go direct and throw for the prow.

6/ **Pull Ups** 4

Simply hang the slots below the apex, throw and heave.

7/ **The Go-Between** 6b *

From a low undercut hidden by the wedged block and feet on plinth make tricky moves to pull past little holds between the better ones on the traverse.

8/ **Simple Traverse** 4

Go right to left with feet on the underlying plinths all the way. Nice holds and no swinging about.

9/ **Font of Eternal** 6b *

Right to left on the same hand holds – the wedged block at start is allowed but it's feet up after that. Expect swinging, toe-pointing and grunting.

10/ **Font Up** 6a+ *

As for **Font of Eternal** but heave up as for **Pull Ups**.

11/ **Eternal of Font** 6c *

Reverse **Font of Eternal** with a hard move to get a toe on the wedged block.

Last update – 3 X 2019 John Hunt