

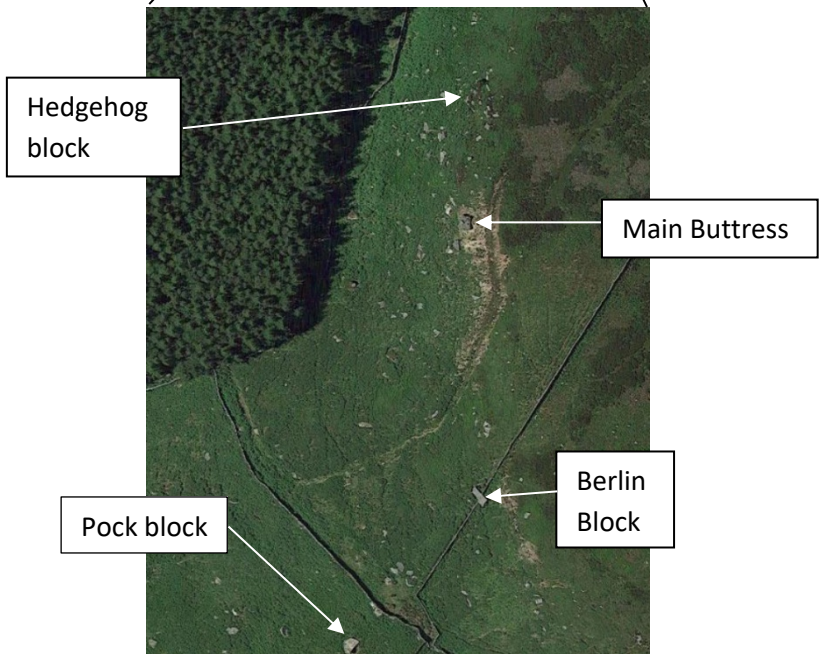
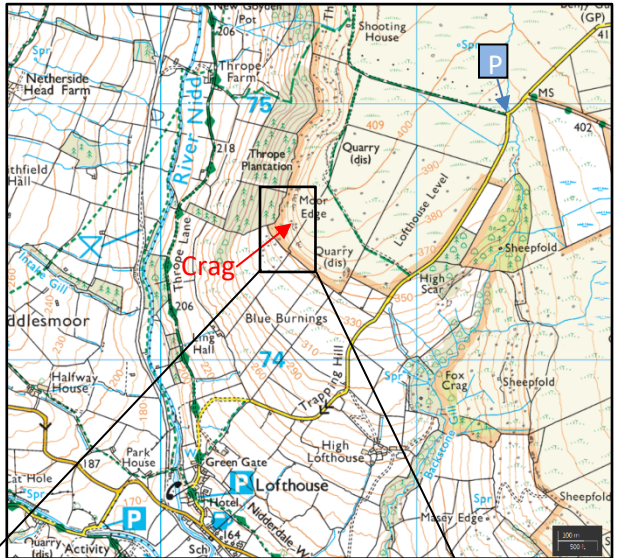
Thrope Moor End Crag

Parking:

Park towards the top of Trapping Hill where the bridleway meets the road. On the left if approaching from Lofthouse. DO NOT BLOCK THE GATE.

Approach:

Take the bridleway east for about 400m, then take the gate on the left just before the track turns sharply right. Follow a track along the hill top, and drop down once approximately 100m from the wall, this should land you at the main buttress.



The Hedgehog Block

The biggest unclimbed roof on Yorkshire grit?
Best approached by getting to the Main
Buttress and contouring the hillside rightwards
looking downhill.

1\ **Deep Thrope** D 3b

The corner just left of the roof is climbed with
a deep armbar.
FA Pete Pozman

2\ **Sonic** E3 6b (Font 6C)

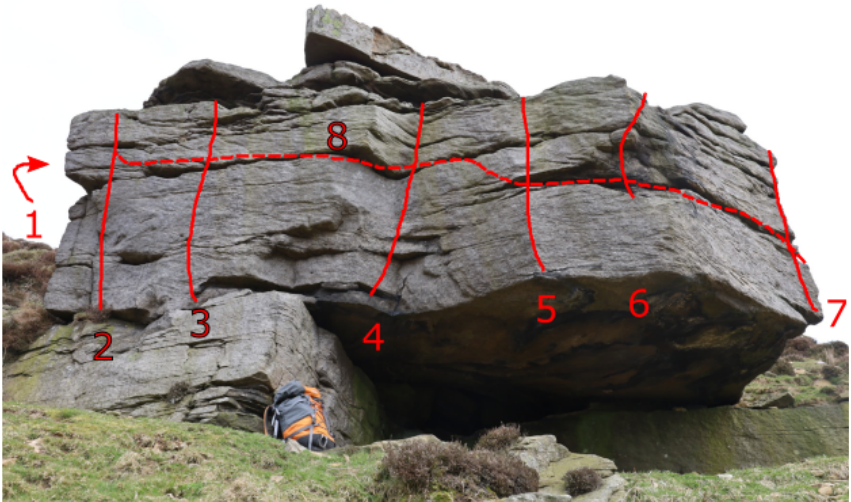
Starting on good holds left of the arete, make
difficult moves to gain a standing position, and
then the top.

3\ **PROJECT**

One of a few possible remaining lines,
involving big moves off positive crimps.



The wall left of **Deep Thrope** also has some easier looking unclimbed lines, which may benefit
from a brush.



Main Buttress:

1\ **The Miser** Font 2

Climb the left hand side of the arete.

2\ **Blue Burnings** Font 4

Obvious undercut arete is climbed straightforwardly on the right. A hollow flake on the top needs care.

3\ **Yellow yearnings** Font 5

The wall.

4\ **Groove armada** Font 5

The stylish groove.

5\ **Nans Icecream** Font 5

Link the juggy breaks up the wall (named after the amazing ice cream available at Meadow Dale Farm just as the road from

the parking enters the village of Lofthouse...).

6\ **Moor please** Font 6A

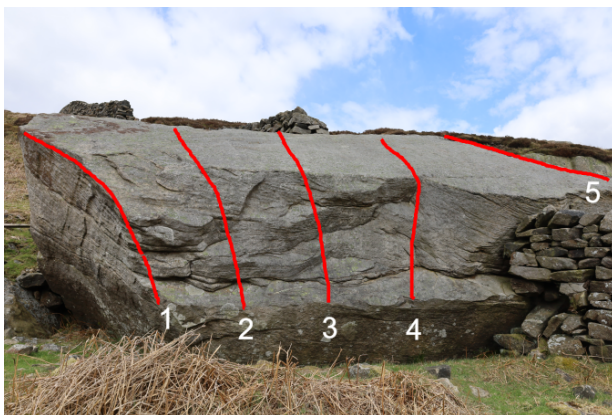
The arete succumbs after a brutish start.

7\ **Lofthouse roof** Font 6B

SS. Starting from a low hold under the roof, make powerful moves up the short wall to an easier finish. Can be done from a stand F4. Don't use the short wall to the right.

8\ **Moor and moor** Font 6B

A good workout! From the right side of the buttress, traverse the lowest break around the arete, moving up to the higher break when it peters out. Follow this to finish up Blue Burnings.



Berlin Block:

Approximately 100m south along the edge,
built into the wall.

9\ **Run Rabbit Run!** Font 6A+

Lip traverse, started sitting on the right.

10\ **Flakey** Font 3

The easiest line on the block

11\ **Blink** Font 4

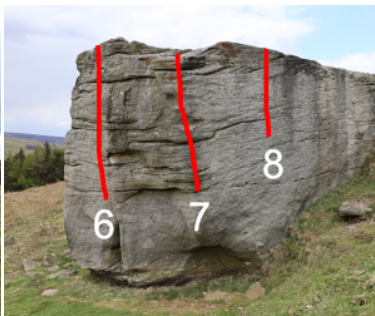
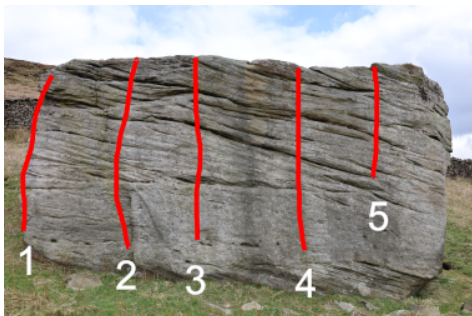
A disappointing line that bleeds into the
two either side.

12\ **Tunnel 29** Font 5

Excellent. Mantle the slab from the apex of
the scoop.

13\ **The Dregs** Font 3

The lip traverse on the far side of the
boulder is a much easier and less satisfying
proposition.



Pock block

50m downhill from the Berlin Block, in the next field, is an obvious block. Accessed from the bottom left of the field (looking down hill) via a gate.

1\ **Alreet** Font 5 (ss)

2\ **Groovy** Font 5+(ss)

3\ **Lofty** Font 6A (ss)

4\ **Housey** Font 6A(ss)

5\ **Alreyt** Font 5 (stand)
The sit start is a remaining project.

6\ **The Pedastool** Font 6a+
Starting from a sit with a good right hand sidepull, ascent the left arete.

7\ **Brushed to Brilliance** Font 6B
Starting sat on the arete, make a tricky move to a good hold, and dance to the top

8\ **Mini Mono** Font 6A
Pull on to the wall using a mono for the right and a crimp for the left, once on, let fly to the top, and glory!

9\ **Rock the Pock Block** Font 6B
The inevitable traverse with hands below the top provides a fight until the end. Start as for **Alreet** and finish as for **Brushed to Brilliance**.