

# High Crag Guisecliff

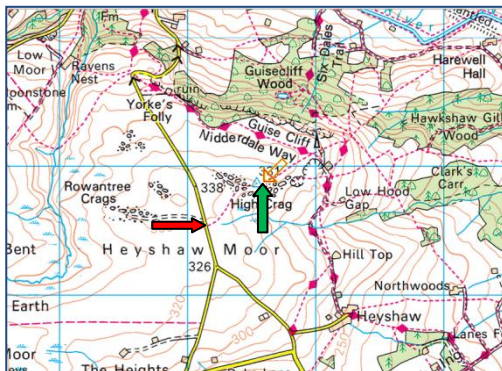
**Climbs** - 20

**Altitude** 320m

**Faces** South East

## Other condition info:

An ace spot for a quick hit. Good rock, southwards facing and quick drying. There are a small number of interesting and varied problems.



## Parking and approach info:

Park where a track leads on to the moor, from the east side of the road 1km above Yorke's Folly and the parking used for Guisecliff (Nought Bank). The boulders are obvious along the track which also accesses the east end of Guisecliff. Follow the track until level with the Trig Point. **The Little Scrittle Wall** is back and downhill (SW). **The Mushroom** and **G Areas** are down and right (SE). Above the track is the **Trig Point Area** where you can explore a few ultra lowball problems including a font 4 arête.

## Little Scrittle Wall



A wall of featured rock. It could be quite good if it was a little cleaner.

**1/ Little Groove** 4+  
On the left.

**2/ Little Flake** 3  
As it says.

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## High CragGuissecliff

### 3/ Higher Power 6a \*

An eliminate up the wall to the right using the lovely flake side-pull and a big move for the top.

### 4/ High Here 6a+ \*\*

Slopers and ripples up the wall to the left of the arête.

### 5/ High There 5 \*

Right arête of the wall

### 6/ High Crag Ridge Traverse 6b \*

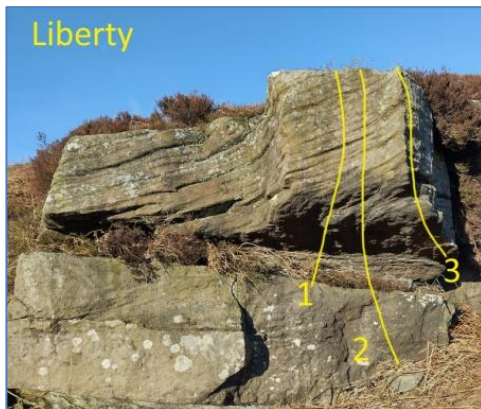
Traverse the wall using slopers and flakes above the break to finish just before the arête as for *High Here*.

## Liberty

The square, jutting block to the right. A bit heathery atm but soon cleans up.

### 1/ Liberty Capped 4

SDS on the underlying block. Gain the main projection and burl over.



### 2/ Taking Liberties 6a+ \*

An eliminate SDS that goes without the underlying block. Start from the lowest available holds and climb the projection using both arêtes.

### 3/ Liberty Bond 6a

SDS as for the previous problem and cling the mini arête.

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## High CragGuissecliff

### Mushroom Boulder

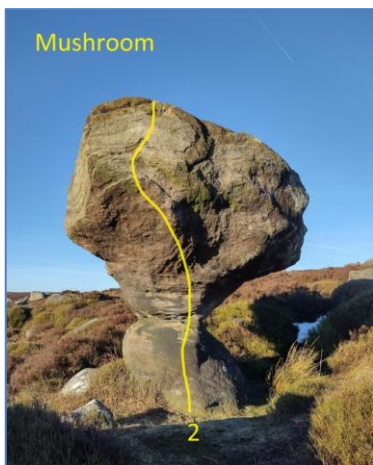
The obvious escapee from Brimham. The newer problems (on the north side) tend to become a bit green and may need brushing.

#### 1/ Magic Mushroom 5+

Obvious line on the downhill side.

#### 2/ Snaketongue Truffleclub 6c \*\*\*

SDS. The super line of sharp crimps over the bulge provide an excellent problem. On the side facing G Wall.



*Paul Clarke on Snaketongue Truffleclub*

#### 3/ Snaketongue Standing 6a \*

Good preparation for the main event. Climbing wall softies may struggle with the sharpness.

To the right of Snaketongue are 3 problems climbed by Will Buck. The look good and the tough mantle finishes are said to be testing! **Shiitake Party 7a**, **Concave Grave 7b** and **Psilocybin 7c**. We are not sure of the exact lines.



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## High CragGuissecliff

### G Wall

To the right is a great little wall with an obvious mono hold, just behind a lower block – hence no topo.

#### 1/ Get On Up Sitter 5 \*

The left side of G Arête from a sitter.

The standing version is 4.

#### 2/ G Arête 4+ \*\*

The left arête of the wall on its right side. Everything is in.

The SDS is 6a and equally good.

#### 3/ G Wall 6b+ \*\*

The wall past the mono with your left hand is an Andy Chrome classic.

#### 4/ Zero G 7a+ \*

Just right and without the mono. Thin and tough.

#### 5/ G Force 6a+ \*

Right side of the wall is worthwhile.

#### 6/ G&T 6c \*

R to L low traverse then up G Arête. A good finger work-out.

#### 7/ GO 6c+ \*

A circuit. Follow G&T to just below the top. Traverse rightwards without the block top and descend the right arête.

The arête can be climbed (using the right wall) and there is a slight problem on the micro wall to the right.



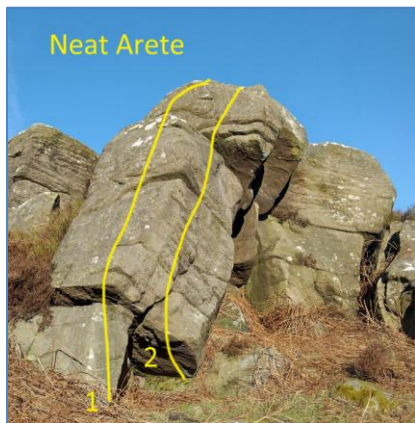
*Paul Clarke on G Arête*

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## High CragGuissecliff

### Neat Arête Block

Down and over to the right is:



#### 1/ Neat Arête 2

Sit start on the left arête.  
Swing on to the slab to finish

#### 2/ Twister 5+ \*

Sit start (using the undercut wall only). Use the central flake to twist to the break.

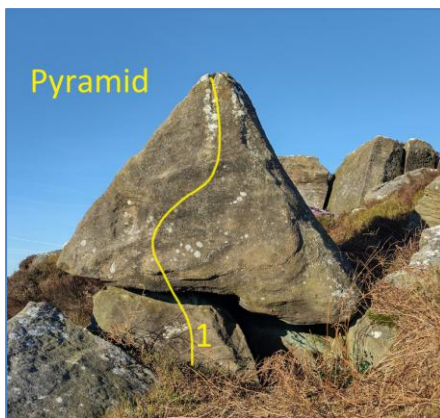
### Pyramid Block

The pyramid shaped (when viewed from the downhill side) and undercut block directly below G Wall and left of Neat Arête.

#### 1/ Short Back and Sides

6b+ \*

SDS LH using obvious scoop, RH on low side-pull. Pull on with foot lock and go up using side holds and the arêtes to gain the magnificent finishing holds at the apex. Hand traverse right to escape.



There are other micro problems hereabouts.