

# Rowantree Tor

**Climbs** - 50

**Altitude** 300m

**Faces** South west

**Other condition info:**

Set in a fine position overlooking the upper section of Fosse Gill and at the end of Rowantree Crag Ridge, the area consist of a little tor and an edge with boulders, downhill towards the stream.

The rock is of high quality and

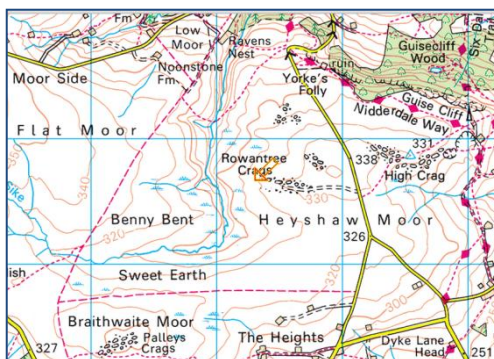
its architecture is interesting, providing a fine bunch of problems above generally flat landings. Dries quickly.



Described is the western-most of three areas on this ridge. The middle one surrounds the shooting hut and is probably off limits. The eastern-most one is visible from the walk in and is a couple of hundred metres north of the track – a low overhang with a few problems.

**Parking and approach info:**

Approach along the shooting track from the High Crag parking place at the top of the hill above Guisecliff though, if shooting parties are around, this may be best avoided to steer clear of disturbance. An obvious track leads through a large gate then westwards to the shooting hut. Follow a path downhill past the shooting boxes until the crag comes into view. Approach time 10 mins from the road all on Access land.



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## Rowantree Tor

The first described problems are towards the left side of the lower edge.



### Edge Left

#### 1/ Starter Font 4+

SDS Pull steeply on to and up the isolated block.

There are some other easy problems around here but none warrant description.

Over to the right is the prominent fallen slab/block of Slipshod.

### Edge Centre

#### 2/ It Aint' Over Til' Font 4+ \*

The big arête starting in a pit. Start on left and move round right. Don't step on the block!

#### 3/ Smooth Opera Font 2

The slabby left side of the fallen block.

#### 4/ Slipshod Font 2\*

The arête.

#### 5/ Smearly Font 2

Right of arête.

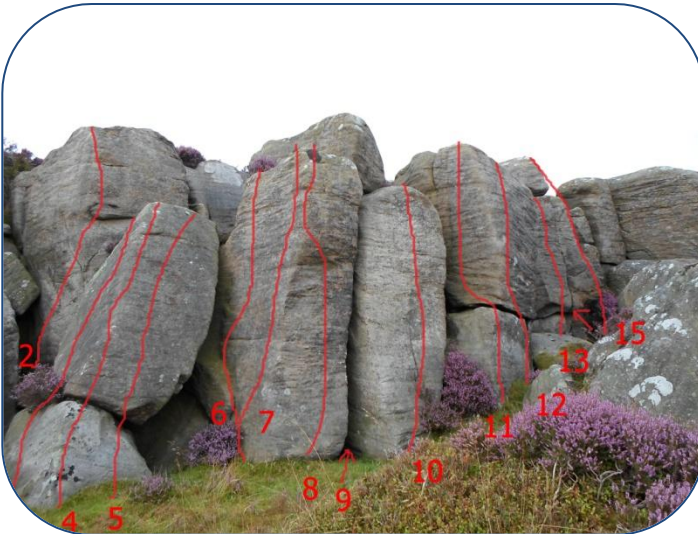
To the right is a fine hugger block

#### 6/ Willow Font 4

Step onto the green ramp and edge up to reach the top.

Direct is **7/ E** Font 6a+/b \*\*(&)

**8/ Dash** Font 5+ \*\*\*The very fine hugger arêtes stepping round left to finish. (&)



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## Rowantree Tor



**9/ Daudle** Font 4+ \* The obvious crack.

**10/ Jack-Jack** Font 3+ Centre of next pillar (&)

**11/ Pine** Font 4+ \* The fine arête on its easier left side

**12/ Mr Incredible** Font 6a+/b \*\*\* The same arête staying on the right side is very good. In fact Solid! No using big foothold at this grade. (&)

**13/ Elastigirl** Font 5+ \* Arete to left of the thin crack. Good (&)

**Dennis the Menace** Font 6c+ \* Sit down on the block and climb the right side of the Elastigirl arete. A stiff pull on to start and a tricky top out moving slightly right.  
Will Hunt 16/Feb/2020

**14/ Elm** Font 4 \*\* The compelling thin jam crack. (&)

**15/ Elastiboy** Font 5 Arete to right of the crack.

**16/ Frozone** Font 6a+/b \* Highball and exciting. The rightmost of the bigger arêtes with a dodgy finish on which mats certainly help. Start on the right and finish on the left after brushing the finish. (&)

### Edge Right



**17/ Cheeky Cherry** Font 3+ SDS and up the left edge of the first slab.

**18/ Slab 1** Font 1

**19/ Slab 2** Font 1

**20 / Sessile Crack** Font 6a \* Easier if you can jam! The slanting crack is a mini Bowden Doors Overhanging Crack. Or cop-out right at 4+

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## Rowantree Tor

**21/ Green Edge** Font 4  
SDS Self explanatory

**22/ Copper Beech** Font 6a\*  
SDS arête to the right.



**23/ Silver Birch** Font 3+  
SDS Short crack and edge.



The Edge now dies away and across rightwards and at

the far left side of the Tor is an 'Easter Island' block in a shallow gully

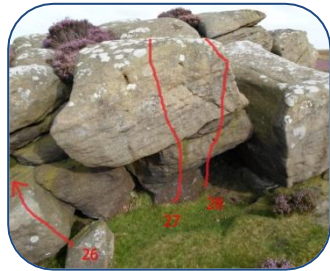
**24/ Easter Island** Font 5 \*  
SDS then pull to obvious hold on right and the top. There is a harder variation (**25/ Probe** Font 5+) missing out the hold and staring just left

At a higher level and just left of the Tor is an undercut wall.

**26/ Juggy Edge** Font 3

**27/ Where's My Pullover** Font 5+ \*  
SDS to small edge and a rounded finish

**28/ Washout Font** 4+ \*  
SDS and up using the sharp edge



### The Tor Tor Left

The Tor is an old rock mushroom that has fallen and now leans against the crag wall forming a tunnel. Just left of the tunnel entrance is:

**1/ Quest** Font 5+ \*  
SDS. Through the bulge on the left

**2/ Challenger** Font 4+ \* Over the bulge and past the holes

**3/ Tor Gully** Font 2+  
Sit in the pit between Challenger and Gladiator. Pull, squirm and bridge into the daylight using both sides

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## Rowantree Tor

### 4/ **Gladiator** Font 6b+ \*\*\*

SDS on left side of the mushroom. Long reaches to gain the hole then pull slightly right to finish. Excellent. An easier alternative (5/ **Hacker** Font 6a+) is to hack along the top break and finish as for Simulator.



### 10/ **Not Mushroom** Font 5+ \*\*

SDS at black jug. Pull out on small hold and tackle the arête.



### 6/ **Simulator** Font 6a+ \*\*

SDS. Gain the edge pulling through the roof and a finish that is harder than it looks.

## Tor Centre

### 7/ **Left for Dead** Font 5+

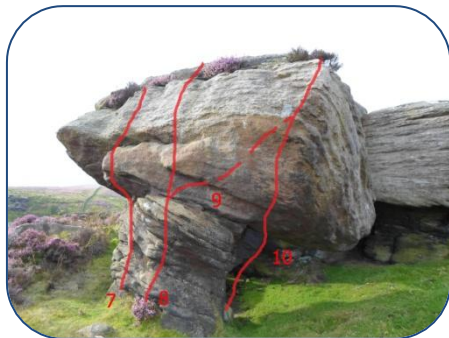
Tricky but avoidable pull-over.

### 8/ **Fallen Idol** Font 2 \*\*

Middle of wall.

### 9/ **Branch Line** Font 5 \*

SDS and pull across right to holds on lip and arête.





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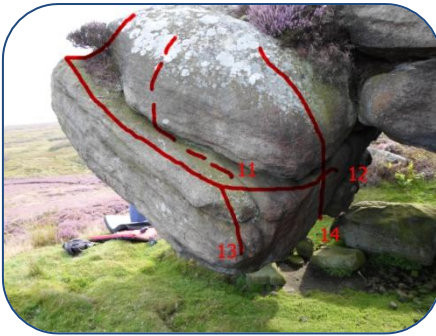
## Rowantree Tor

### Tor Right



#### 11/ Sin Font 3+

Step onto ramp and walk up it.



#### 12/ Syndrome Font 6b+ \*\* (&)

Slanting up to the finish of Not Mushroom is a hanging ramp. Pull on sitting on from the big block at the back traverse the breaks and then ride it! Perhaps beware the uncertainly wedged block you start with. A lesser version

#### 12a/ Synergy Font 6b+ \*

As for Syndrome then reach across into the base of #15. Climb the crack without using the horizontal breaks.

*James Davies 06 Feb 2025.*

#### 13/ The Rowantree Rodeo

Comes in from sitting at the first arête Font 6b.

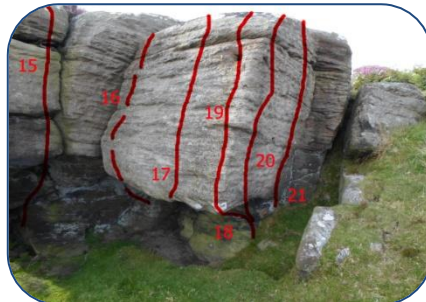
#### 14/ Contortionator Font 6a

Sit start on brittle rock below the initial traverse of Syndrome. Keep chucking moves until the centre of the capping block can be reached; grab the right arête from this and pull up.

#### 15/ What Nigel's 'bin Looking

For! Font 5 \*\*\*

Start in the cave and jam out to a triumphal finish.



#### 16/ Rowantree Corner Font 5+

\*\* (or HVS 5c if you climb 'old-school')

### 17/ Red Kite Font 6c+ \*

The centre of the wall on poor slopers awaits a heroic SDS. Good nevertheless! One contender said 7b!

### 18/ Ultra Violet Font 6c \*

SDS to Violet using arête for right and crimps close by.

### 19/ Violet Font 5 \*

Hop onto the left side of arête from standing. Fun.

### 20/ Rowantree Arête Font 5+ \*\*\*

SDS Right arête on right side stepping round to finish



### 21/ Rowantree Wall Font 4

Right wall from SDS

*Problems marked (&) Jon Pearson and Fran Holland 2005*

*Other FRAs by Ben and Paul*

*Clarke plus Dave Musgrove and*

*John Hunt 2014 though some will have been climbed before.*

*Synergy was added by James*

*Davies Feb 2025.*