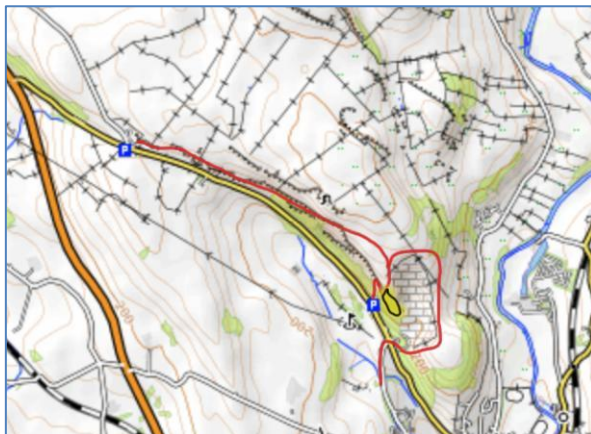


Mini Gig (aka Schoolboys Scar)

Character

Currently under development. This is the prominent long scar situated below Schoolboys Tower and not far above the right end of Giggleswick South. The location is very pleasant – south facing, with a long outlook and away from the road noise that sometimes plagues the other Giggleswick crags. If short routes aren't your bag then this isn't the place for you. However, if you don't mind routes being short, so long as they are interesting, sustained, for their length and on fine, water-worn limestone then you will have a good day. There are many bolted lines and some very short trad options. Only the sport ones are described here.



Access – see map

The crag can be reached by scrambling up from the very right-hand end of Giggleswick South. It should be said that this approach partially relies on an old rope to aid its most tricky section. Follow the path until above the tree route section. At this point it splits and a rightwards branch goes up a roped section to emerge from the woodland. Schoolboys Scar is now just up to the right. Alternatively, and probably better, it is an enjoyable walk along from Buckhaw Brow to the Schoolboys Tower (the largest of a number of cairns that will be seen on the limestone pavement area above the scar) and dropping down by a fence to step carefully around its lower end (above the west end of the crag) before accessing it via the eastern end. This option also opens up further parking. Yet another way is to follow the path around Giggleswick Quarry to the cairn (please park 300m down the road opposite the entrance to Giggleswick Quarry). A path is developing below the scar.

Routes

Three Rs Wall

1/ Reading 9m 5/5+ *

Follow the shallow groove and exit either direct (5) or by pulling out rightwards (5+). There is a shared lower-off on the ledge above.

2/ wRiting 9m 6b *

A tricky start using an undercut is followed by a few more thin moves until better holds are reached and lead to the shared lower-off.

3/ aRithmetic 9m 6a *

Just to the right. Gain the shallow groove and layaways. Step left, then climb direct until moves left lead to the ledge and shared lower-off. An old route started up this and then went rightwards.

4/ WitchcRaft 9m 5c *

Start up aRithmetic and keep following the groove rightwards – the line of an old VS.

5/ ChaRms 9m 5a *

A delightful pitch direct to the lower-off of the previous route.

6/ Heresy 9m 4a **

Quality climbing at a low grade





Bash Street Wall

Just to the right is an attractive wall with many flakes.

Ivy League 10m 5b *

An easy start leads to flakes and steeper rock. Climb the flaky wall (keeping right of big flakes to the left) to more good flakes and a lower-off on the ledge above.

Bash Street Kids 10m 6a **

After an easy start, climb the wall by some good moves and, eventually, a lower-off on the ledge above.

Going Strong 10m 5a

The corner

Finger Crack 10m 5a

The finger crack above the stump.

Block Nose Wall

To the right is a wall with a large hanging block. **According to the FA this is keyed in.....?**

The Sorcerer's Apprentice 10m 4c *

Pleasant hanging groove to the Lord Snotty lower-off.

Lord Snotty 10m 5c *

Go up to the short and shallow hanging corner. Climb this before stepping rightwards and then following the edge above. Shared Lower-off. Take care as the bolts are to the right.

Nose Variation 10m 6c *

The central rib on layaways before a crimp allows a pull leftwards.

Nasal Crack 10m 6a *

Climb by the rib and then to the block and passing to its left (placing gear behind it) is an old E1). Go leftwards above the block. This leads to a shared lower-off.



On the wall to the right is:

1/ Slytherin 8m 5c *

Left-hand line on the wall to the right.

2/ Huffle Puff 8m 4c *

The easiest line.

3/ Gryffindor 9m 6a *

Has a steeper and more awkward finish

Mitey Route 9m 6b

A direct, if slightly blinkered, line between Gryffindor and Ravenclaw. From the final bolt gain the top edge and swing right to the lower-off of Ravenclaw.

4/ Ravenclaw 8m 5c *

Has a long reach to gain good holds near the top.



Privilege Wall

Further to the right, a small tree growing near the base of the wall marks the line of two routes that share a start and a lower-off.

1/ Paying for the Privilege 9m 6a+/b *

Climb easy rocks to a small cave. Step up and tackle the vague rib and a more pronounced one above the breaks to a ledge. Step up to reach the lower-off.

2/ Marking Your Own Homework 9m 6b *

From the small cave climb steeply to reach a pair of breaks that are used to reach a ledge. Step left to stand on the ledge and go up to the lower off.

3/ Class Act 9m 6a-b *

Go up to below the triangular roof. Good slots lead up the wall just to the right and gain a break. Either finish by a class move up and leftwards or take an easier finish by pulling rightwards. Lower-off.

4/ Aside Test 4 9m

Using the same line of bolts (a little to the left but all within reach) climb rightwards to pull into the square corner. Go up to the good holds/ledge at its top. Step up the wall above on more good holds and step left to the lower-off.



Some way to the right is a prominent Yew tree. The next route is just to its left.

Bob's a Gentleman 5c 9m *

To the right and just left of the tree

Hogwarts

To the right is an obvious leaning pinnacle/wall. To the right of this is a wall with two shallow grooves. The routes have a shared lower-off.

1/ Hogwarts 8m 6a/+ *

Climb to below the wall and then tackle the grooves to easier but still steep climbing.

2/ St Trinians 8m 6a *

The wall to the right on nice crimps.

Grey friars 7m 5c *

The line just right of St Trinians near the wall that runs up to the centre of the crag.

Lowood 7m 5c *

The climb just right of Greyfriars.



Pathos Wall

The next are has climbs that share a common lower off.



1/ Logos 7m 5b
A traversing line.

2/ Ethos 7m 5c *
Pass le left side of the roof.

3/ Pathos 7m 5b *
The shallow groove line

Aesop Elementary

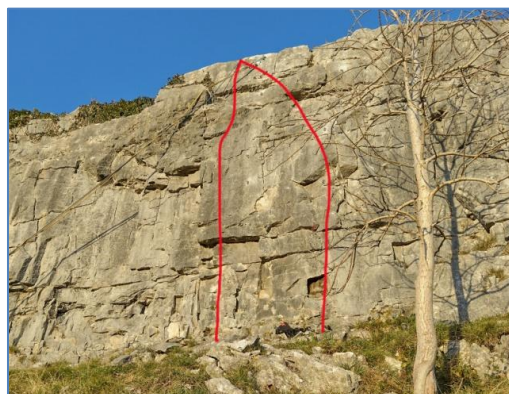
Going right again are two routes by a short sharp arête that is left of a light coloured tree.

1/ The Fabled Fifth Graders of Aesop Elementary 8m 6b+ *

Using the sharp LH edge and a RH thin flake make some hard moves to gain better holds. Climb directly to the lower-off.

2/ Charm School 8m 6a *

Just to the right, start steeply with a tricky move to find a good hold. Move up and then left a little to the shared lower off.



3/ Corner Groove 8m 5a
The groove to the right.

The Playground Area

Again moving rightwards the wall gets a little higher. The first routes are to the left of the obvious damoclean block.

1/ Hollow Wall 9m 4+ *

An old line that has been rejuvenated by keeping to the right of some hollow flakes. Steeply climb the protruding flakes and then follow thinner ones back to the right (avoid moving onto the potentially looser wall to the left). At the top step up onto a ledge and move across to the lower-off.

2/ Gradgrind 9m 6b+/c *

A very strict line. It is a profitable enterprise for those dedicated to cold facts and numbers. Go up to good, sharp holds below the smooth wall. Climb this (keeping right of a faint grey seam and without the flake of *Billy Bunter*) past a side-hold and mono-pocket to reach the break. Pull straight up with little for the feet to jugs and a step up to the lower-off.

3/ Billy Bunter 9m 5 **

Just left of the hanging block (and not using it). Climb good holds to the flake/corner. This leads to more steep climbing on good holds.

4/ Detention 9m 6b+ **

Follow layaway holds up and slightly leftwards to gain an overlap by the big flake and the base of a long thin flake. This leads with unexpected difficulty to a jug and then the shared lower-off. There is a big hanging block to the left. Maybe stay away from this.

5/ Primer 9m 6b **

A difficult start leads to side-holds at the overlap. Pull up to good slots and make a long reach to a jug. Rock up and follow the flake/crack to the shared lower-off.

6/ Six of the Best 9m 6a*

Climb the wall moving slightly leftwards at the top to reach the shared lower-off.



To the right are two hanging corners with a steep wall in-between.



Helen Souter in Detention

7/ The Chosen Plague 9m 6b+ **

Climb the initial wall to gain a good jug on the left side of a niche. Clip the third bolt and make a difficult sequence to reach a high crimp and then left past two further bolts to a lower-off. No using the tree at this grade!

Just to the right is a hanging nose. Two lines make use of one line of bolts.

8/ Continuous Assessment 9m 6a+ **

Climb a line of layaways to the left of the bolts to the good hold at the base of a groove. Swing steeply leftwards to the hanging edge and follow it to the top. Some say 6b+.....

9/ Baggy Trousers 9m 6a *

Steeply to the jug at the base of the groove. Go rightwards on big holds before a pull left into the groove leads to the top.

10/ Skulduggery 9m 4c *

Just to the right – nice climbing.

11/ Hard Times 9m 4c

The final route (so far!)

History

It is likely that the YMC team visited the crag around the time of their original explorations at Giggleswick North and South but nothing was recorded. It is known that Tom Walkington and friends climbed here in the past but again this went undocumented. What is certain is that Glyn Edwards, along with Colin Binks added several routes in recent times including the three lines; *Detention*, *Primer* and *Six of the Best* on the Playground area and a number further to the left, though these remained unknown to the general climbing public – a pity as the climbs are good. Late in 2024, and after consultation with Glyn, a few teams including Glyn, Paul Clarke, Dave Turnbull, Mark Radtke and Barry Rawlinson set about transforming the crag by retro-bolting some of the older lines and adding a number of new ones. Notable amongst these are Mark and Barry's *The Chosen Plague*, Glyn's *Billy Bunter*, *Lord Snotty*, *Nasal Crack* and *Bash Street Kids*, Dave's *Continuous Assessment* and the Three Rs routes and Paul's eliminates; *The Fabled Fifth Graders of Aesop Elementary* and *Gradgrind*. In 2025 Bob Larkin, often with Ken Sugget cleaned and bolted a number of lines that proved instantly popular. *Hersey* and *Skulduggery* seem particularly good.

Notice:

The BMC recognises that climbing and mountaineering are activities with a danger of personal injury or death. Participants in these activities should be aware of and accept these risks and be responsible for their own actions.

All fixed gear has been placed with regard to making these climbs as sport routes. However, the rock is mountain limestone and it is for the individual to assess the security they provide. Areas of loose rock remain between the cleaned lines. These should be avoided.