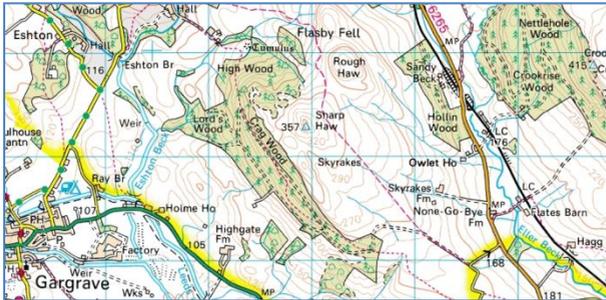


Rough Haw (Flasby Fell)

Climbs - 40

Altitude 357m

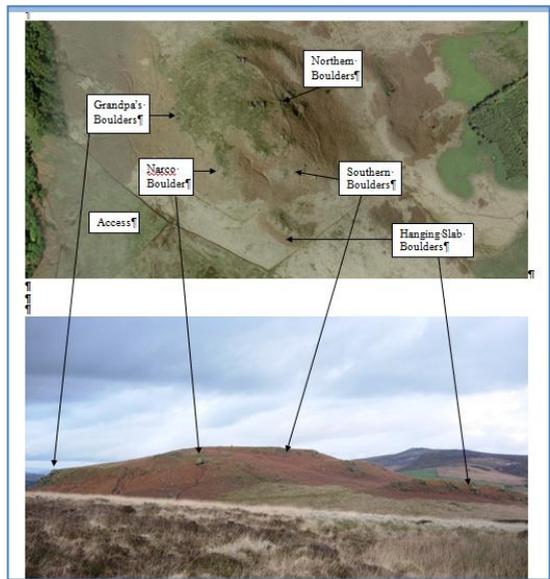
Faces South, West and East Majority of climbs recorded by Malcolm Townsley.



Other condition info:

Although exposed, the crag has boulders facing in just about all directions and so shelter from the wind can usually be found.

Grandpa's boulders, Narco Boulder, Southern Boulders and The Hanging Slab Boulders are generally clean but can be friable. The northern boulders are generally sheltered from the dreaded south westerly winds but are usually green and damp in winter.. Like the nearby Outer Limits boulders the style of bouldering bears more than a passing resemblance to that found at The Roaches. Some lovely cracks and lots of slabs, arêtes and slappy roundedness. The rock is quite rough and can be hard on the hands, especially the

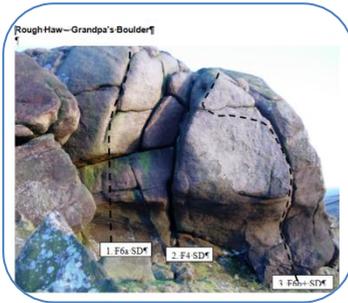


Rough Haw

cracks and so taping up is recommended. Lovely views on all sides with spectacular sunsets over Pendle Hill. The Narco boulder and the Northern boulders could yield some good harder problems.

Parking and approach info:

NGR 963558 The best access is as for Sharp Haw but instead of turning left keep going straight on and the crag will soon come into view

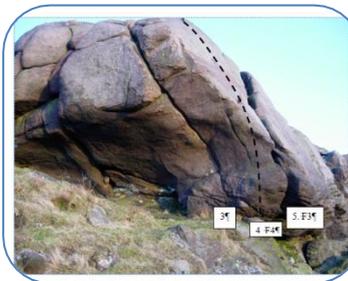


Grandpa's Boulder

1. **The Gipper** F6a Thin crack only from sit start, good.

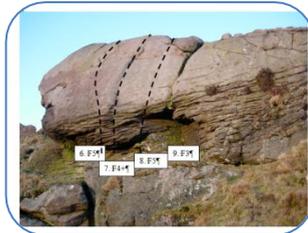
2. **Proper Climbing** F4 Big crack from a sit start.

3. **Grandpa's Crack** F6b+ Superb finger and thin hand crack from sit start moving to arête out left to finish. Good F5+ from standing.



4. **Buss Pass Slab** F4 Slab direct without large crack to the right.

5. **Togg's Crack** F3 The wide crack.



6. **Silver Surfer** F5 The slab starting just left of the scoop above the **big drop**.

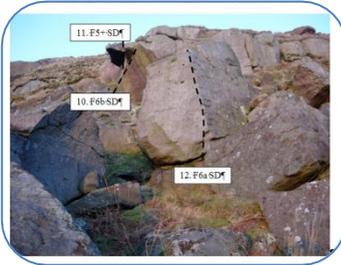
7. **The Oldie** F4+ The scoop above a **big drop**.

8. **Age Concern** F5 Slab to the left of the crack, another **big drop**.

9. **Traditional Struggle** F3 The awkward wide crack.

10. **Grandpa's Crack II** F6b Slanting crack and pocket all the way to the end from a sit start, interesting dynamic finish

Rough Haw



11. **Zimmer Finish** F5+ As for Grandpa's Crack II but finish left of the nose.

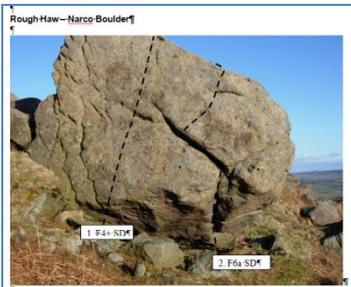
12. **Four Yorkshiremen** F6a Nice arête from an awkward sit start.

Narco Boulder

This lies close to the path up the fell. There is a free standing boulder and a slabby block above.

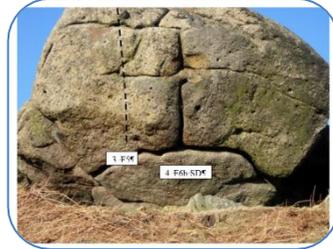
1. **Crystal Method** F4+ Thin friable slab on pebbles, the grade may change.

2. **Crack Problem** F6a The overhanging crack, seam and slab from a sit start right at the back of the cave, tape up.



3. **El Coco** F5 The right side of the arête from standing.

4. **Breaking Bad** F6b The unhelpful crack and pockets from a sit start, a real bruiser. Standing start also good at F4ish.

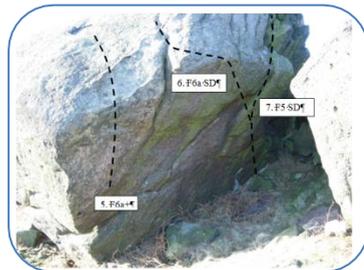


5. **Narco Corrido** F6a+ The lovely arête from standing needs a sit start.

The SDS arête and (or) traverse may be an old M Radke line?

6. **Taxi Driver** F6a From a sit start at the base of the slanting crack work left over the lip.

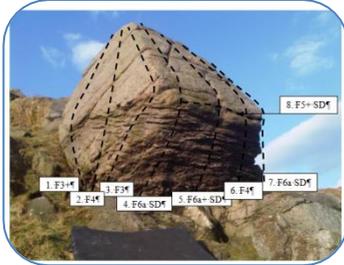
7. **Scar Face** F5 From a sit start follow the right slanting crack.



On the slab above are 3 lines;
Pickpocket F5, Flasby Rib F5+*
and **Cold-Up F4+**

Hanging Slab Boulder

Upper Boulder



1. **Nice Wall Left F3+** Wall from lowest point.

2. **Nice Wall Centre F4** Centre of wall.

3. **Nice Arête F3** Left side of the arête.

4. **Really Nice Arête F6a** Right side of arête from sit down start, no big hold to left.

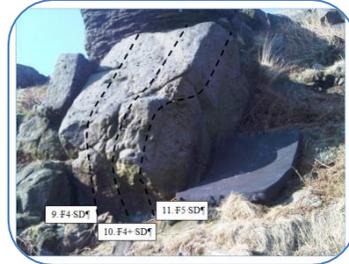
5. **Hanging Slab and Crack F6a+** Undercut slab direct via pocket and crack- good but worrying. Sit down start is same grade but poor. Better is to start up 4 and traverse low break in to the crack at F6b – very good.

6. **Hanging Slab Arête F4** Left side of the right arête.

7. **Crimpy Nose F6a** The arête/nose direct from a sit down start.

8. **E3 Fingers and a VS Brain F5+** Start up 4 then traverse rail around right arête to finish up the slab. Finishing up 7 is good at F6a.

Lower Boulder



9. **Low Boulder Slab F4** Undercut Slab from sit start.

10. **Low Boulder Arête 1 F4+** Left hand side of arête from sit start.

11. **Low Boulder Arête Variation F5** Sit-start straight onto arête then transfer to right side at shoulder.

Southern Boulders

A couple of problems have been done – notably a grooved slab F4 and the SDS rib to its right.

Northern Boulders

Big bad and bold. Also composed of very pebbly rough rock. Very much a summer venue. A couple of problems have been done including an impressive wide crack and some steep and slabby lines. These are in need of documenting. Potential remains.