

York Sport Updates 2026 Onwards

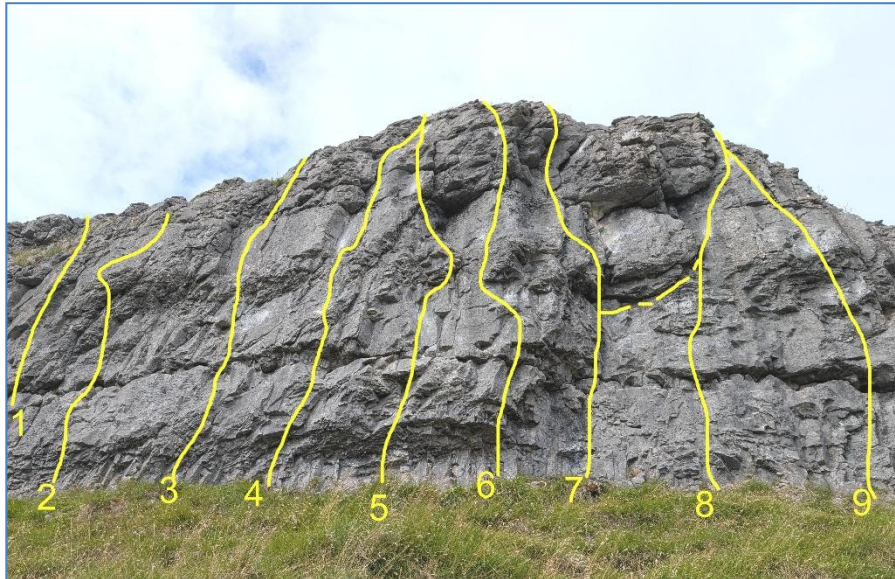
Beggars Stile

Thieves Rock

Ned Kelly is maybe 6b and **Dick Turpin** is 6a+.

Cash Crisis Area

To the right is an area of very good, steep rock with a number of grooves. These were mostly old trad lines but have been bolted with the encouragement of the first ascensionist. Apart from Brass in Pocket the climbs all top out and those to the right of this use a double thread found in the limestone pavement above the wall to lower off. This can be backed up with slings and these easily retrieved at the end of the day. As no ascents have ever been logged on UKC the original names have been retained rather than adding 'sport'.



1/ Money for Nothing 9m

HVS 4c

Climb the wall to the right of the corner initially on good rock, but taking care with loose stuff as you exit.

Bob Larkin solo 1999

2/ Brass in Pocket 9m 6a+ *

The bulging wall to the right passing two bolts to a lower-off. Most have climbed left of the bolts at this grade – 6b if direct as on FA.

Mark Radtke 2025

3/ Chicks for Free 9m 4+

Start right *Brass in Pocket* and tackle the hanging groove guarded by an obvious flake

Bob Larkin solo 1999

4/ Blood Money 9m 6a **

Right again is another hanging groove. Gain the groove via the steep wall to easier climbing in its upper half.

Bob Larkin, Phillipe Osbourne 1999

5/ Cash Crisis 9m 6a+ **

Just to the right is an obvious niche. Climb into the niche and directly up the flakes above.

Phillipe Osbourne, Bob Larkin 1999

6/ On the Money 6b 9m **

Climbs the prominent nose. Reach a flatty on the nose then up and left to a side hold and eventually a prominent undercut. Clip bolt two and go straight up on steepening but improving holds.

Paul Clarke, Dave Turnbull July 2026

7/ Hard Times 9m 6a *

Climb the obvious groove and continue up steep flakes The old hanging blocks have been removed.

Bob Larkin, Phillipe Osbourne 1999

8/ Guilty Secret 10m 6b *

A new independent start makes techy moves up the wall to gain the undercuts and flakes above. Starting up *Hard Times* and undercutting right is equally good and 6a.

Bob Larkin, Phillipe Osbourne 1999

9/ Third Degree 10m 6b*

Flakes and an undercut just to the right of the bolts gain better holds above the bulge and a finish in common with *Guilty Secret*. A version staying tight to the bolts and using the undercut with the right hand is probably 6c.
Phillipe Osbourne, Bob Larkin 1999

Sulber Slab

Staying tight to the bolt lines can add a grade or two.

Wall Sectors – Benefits Street

On the left wall of the corner, to the left of Suspended Wall, are two routes.

1/ Benefits Street 8m 4 *

The left side of the wall to the shared lower-off.

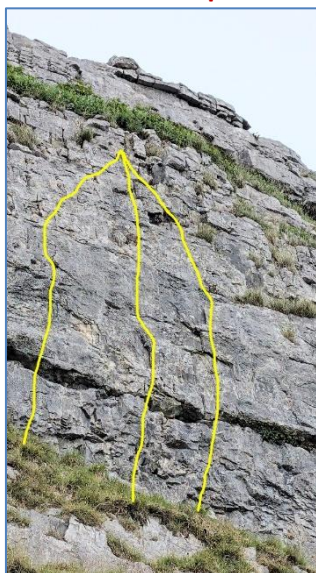
John Stringfellow, Mike Arnold, John Monks July 2026

2/ Shirkers Not Workers 8m 4+ *

The right-hand line to the shared lower-off.

John Stringfellow, Mike Arnold, John Monks July 2026

Wall Sectors – Suspended Wall



Above and left of the drystone wall is an area that is approached from the Begging for Time Area by carefully stepping over the extension fence to gain a grassy ledge that runs below the wall. The ground below is steep so take a belay.

1/ Suspended Sentence 9m 6b *

Crimps and side-hold gain pocketed rock and then a prominent side-pull before reaching the break. From here holds lead up and rightwards to the lower-off.

Paul Clarke, Dave Musgrove June 2026

2/ Life and Time 8m 6a+ *

The protruding nose and good holds lead to the break. Make a reach to gain the next break and then continue to the lower-off.

Paul Clarke, Dave Musgrove June 2026

3/ Early Release 9m 6a *

Climb to side-pulls and then the break. Step up and move leftwards to the lower-off.

Paul Clarke, Dave Musgrove June 2026



Wall Sectors - Begging for Time Area

1/ **Wall Street Crash** is thought to be 5c due to a tricky move low down.

Hand-out Crack Area

An Act of Kindness 16m 6b+ **

Pull through the yellowish bulge to reach the ledge system going up rightwards into the niche. Make strenuous and airy moves, using the break and undercut, and pull with a hard-to find crimp onto the hanging rib. Step up and follow the good rock up and leftwards to reach the final corner of *Succour* and its lower-off

Paul Clarke, Barry Rawlinson May 2026

Beggars Belief Area

1/ Present Tense 13m 7a *

7a The left edge leads easily to good holds. Stand up on these and use side-holds to clip bolt three. A tough few moves on side pulls reaches an undercut and another hard move leads to better holds and the wedged block on *Sweet Charity*. Finish up this.

Paul Clarke June 2026

Sweet Charity has been extended to the top so 16m – no change in grade

Beg, Steal or Borrow is maybe 6c+.

Stile Council is 7a

Roof Area

Project

The left side of the roof. An easy wall leads to a ledge. Some strenuous climbing gains good holds in the break. Another tough section on side-pulls, undercuts and a crimp leads to better holds and, soon after, the lower off. A good foothold has broken and needs reattaching.

Before the Flood 16m 7a+ **

Steep climbing with a fingery crux. Climb the wall to the narrow ledge system. Use side-holds to reach a good undercut and use it to reach more undercuts in the roof. Pull through to good holds in the break. Reach up rightwards and make hard, thin moves to gain a good hold and an easy finish.

Paul Clarke May 2026

Giggleswick South

Under Milk Wood Buttress

Situated above the car park (so don't drop any rocks) and below Schoolboys Scar. The approach is as for the direct one to Schoolboys, following the Gig South approach up the tree root section, taking the right branching path and keep going where the schoolboys approach goes up. It is a small buttress (8m high) of good rock and currently under development by Glyn Edwards and Colin Binks 2025.

1/Polly Garter. 6a+

The left hand route, 3 bolts, moving right to finish at a single bolt lower off.

2/ Llareggub. 6a+

Not bolted. Gain the obvious crack with difficulty.

3/ Willy Nilly. 6b

Not bolted. Climb the interesting wall just right of 3 to the same lower off.

4/ Morgan. 6a

Another line of 3 bolts on the right to a single bolt lower off.

There is a line to the right again at about 5+

Kilnsey

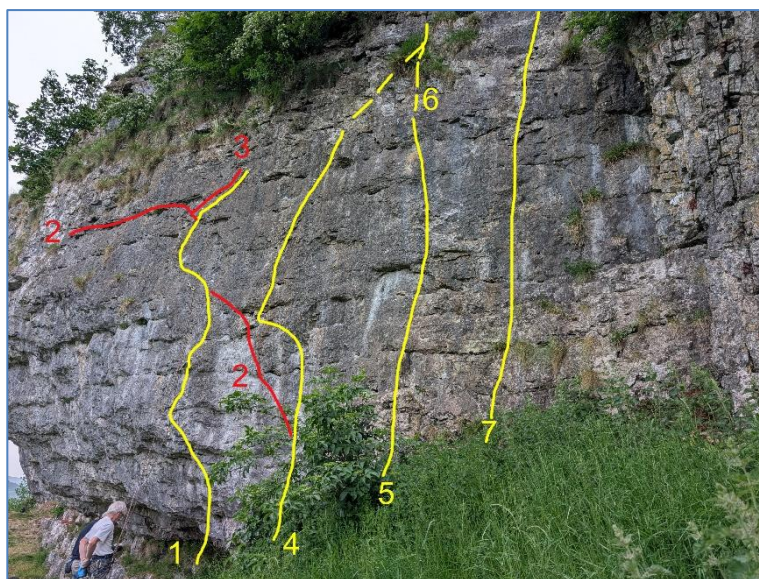
Far Right

1/ Downright Theft 9m 7a *

Downright Theft bolted. A hard and fingery start leads to better holds though the remainder is not without interest
*Bonny Masson, Pete Gomersall 1985,
Bolted Ian Dunn 2026*

2/ New Horizons Sport 15m 6c *

Move diagonally left from the start of Prying Eyes to join Downright Theft for a few moves to gain the high break and follow it leftwards to the belay.
*Bonny Masson, Pete Gomersall 1985,
Bolted Dave Musgrove, Gary Milner June 2026*



3/ Petty Crime 6c

New Horizons finishing as for *Downright Theft*.
Gary Milner June 2026

4/ Prying Eyes Sport 10m 6a/+ *

Prying Eyes bolted dead tree belay removed. Steady climbing with a move left to the good jug at one point. A trick move to reach the lower-off is the crux.

Tony Burnell, Martin Berzins 1985, Bolted Ian Dunn 2026

5/ Short Sight -Briefly existed as a very short pitch between *Prying Eyes* and *Peeping Tom* but was soon superseded by the following route

Ian Dunn 2026

6/ Over Sight 10m 6b

Climb past the lower-off of *Short Sight* and up left to the lower-off of *Prying Eyes*.

Ian Dunn, Dave Musgrove, 24/May/2026

7/ Peeping Tom Sport 10m 5c

The right-hand line. Peeping Tom bolted. *Dave Musgrove, David Musgrove 1995 Bolted Dave Musgrove, Nigel Baker June 2026*

Mini Gig/Schoolboys Scar

Bob's a Gentleman

Chris Heald did the first ascent of Bobs a gentleman, on 9.03.25. Bob Larkin had bolted it, but offered him first go - hence the route name. John Brayshaw, Shirley Emptage followed

Hogwarts

0/ Quidditch 8m 6a *

Climbs the groove right of the tree.

Nikki Hamerton, Shirley Emptage, Bob Larkin 2026

Oxenber Quarry

Route 4/ Halls of Stone 8m 7a *

The middle crack system leads to an undercut. The headwall to a top-out. Lower-off. *John Hunt 2026*