

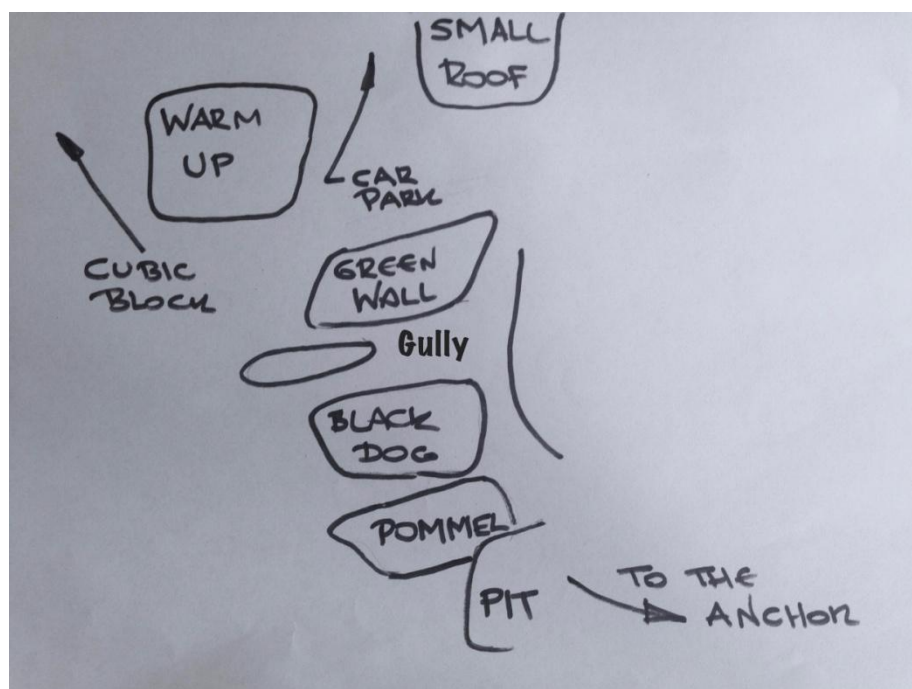
The Lower Car Park Boulders Brimham

Perhaps the most popular and certainly the most convenient area at Brimham. A good spread of grades to suit almost everyone except real wads operating beyond the 7th grade. Some great classics: The Best Climb in Yorkshire, Pommel, Flake Ache and the Anchor which should be on everyone's list.

Parking and approach

Easily accessible in 2 minutes from the main National Trust Car Park at Brimham Rocks or park further up the road towards Hare Heads and wander down the road.

From the main car park walk down the hill on one of the paths that heads south of west and you will come to the Warm Up Block.
Grid Ref SE208644



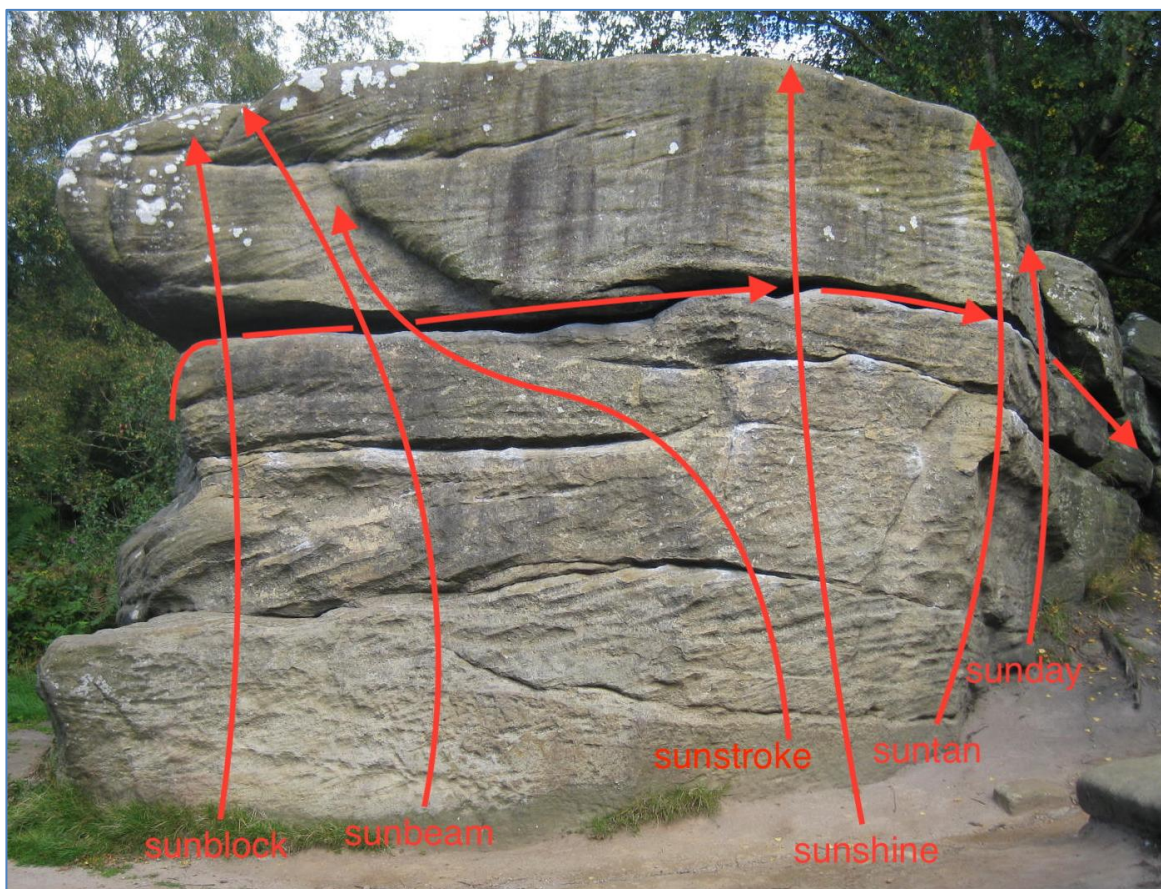
Introduction

Good landings, in most places one pad will do, with just the occasional dodgy landing where a second pad is useful.

Most problems face south or west and are free draining and relatively quick drying. It can be humid in the middle of summer when the tree canopy is full, but much is climbable year round. The the blocs get the sun, so are often in good condition even in the depths of winter.

Warm Up Block

A good place to start. Nice open climbing in the lower grades with a hint of what a Brimham topout can involve.



Sunblock Font 3 Left edge of the wall, goes handleless if you wish.

Sunbeam Font 4 The wall moving left to a tricky top out.

Sunstroke Font 4 Link Sunshine to Sunstroke.

Sunshine Font 3+ * Fine climbing up the short wall.

Suntan Font 4 * The right arête is good.

Sunday Font 3 The short wall just to the right of the arête.

Sunset Font 3 ** Traverse the break all the way round the block coming in from the left and continuing past the right arête to the ground. Good for beginners. Just the **Lower Break** is Font 4.

Many eliminates and traverses can be made – feel free to be creative.....

The Brimham project Area 1 - Car park and Cubic

Green Wall

Moving from the warm up block opposite and slightly back toward the car park is **Green Wall** which has a few lower grade problems.



Green Wall Font 3+*

Slabby breaks lead pleasantly to the top

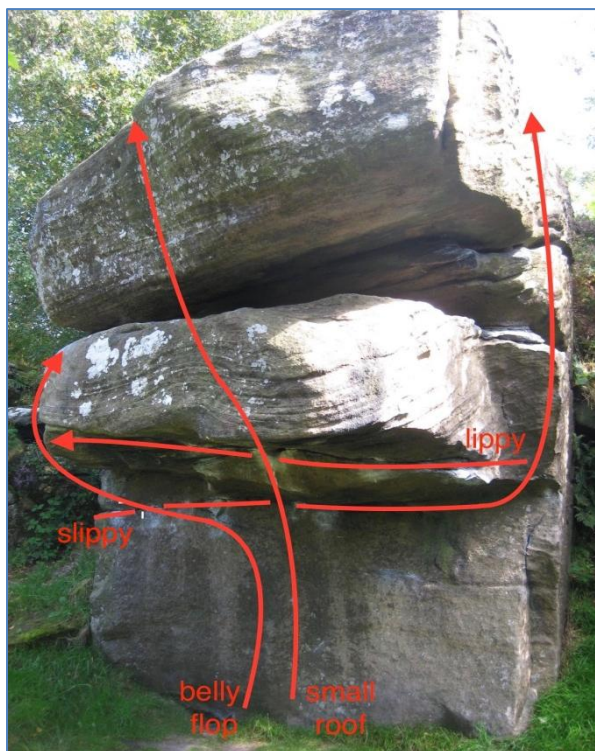
Green Wall Traverse Font 3+

Traverse along the horizontal break and finish as for Green Wall. Makes a nice warmup if you use it to continue the traverse of Sunset.

Green Scoop Font 5

The rounded scoop to a sloping top.

Small Roof



Beyond Green Wall is **Small Roof**, something for everyone here.

Belly Flop Font 6B+ **

Left side of the roof past a hole, finish with style and poise. Avoid the hole at 7a?

Small Roof Font 7B

Cross the roof right of centre using a “dink” to gain the sloping lip and then the break.

Lippy Font 6B *

L-R traverse using the holds below the lip, finish at the sloping dish.

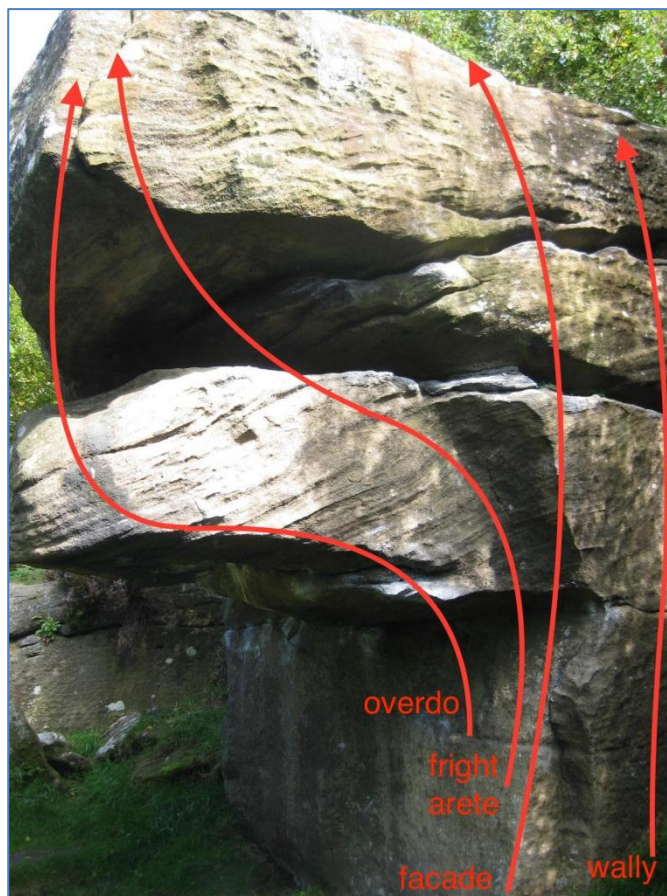
Reverse and up Facade is 6b+ish?

Belly Dance Font 6c+ **

Between Belly Flop and Small Roof.

Use pockets in roof then through a small crimp at the lip to Belly Flop in a similar fashion to the route next door.

John Powell 06/Nov/2020.



Slippy Font 6C

R-L Traverse using the holds at the back of the roof, finish up Facade. Linked to Lippy is 7a+?

Overdo Font 6B+

The right side of the roof, finish up Fright Arête

Fright Arête Font 6B **

Trend left from Facade to finish up the flake

Facade Font 5 **

The excellent wall to the right of the roof. 5+ from a sit.

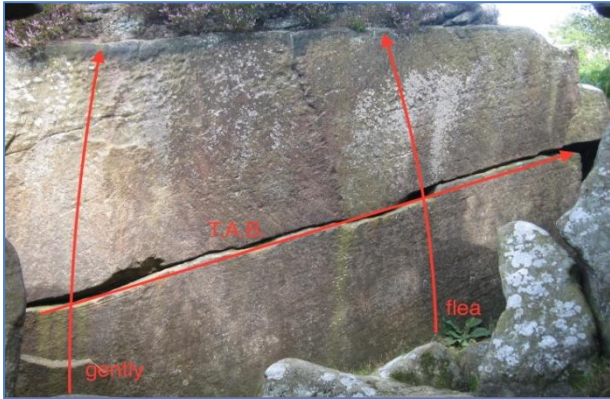
Wally Font 3+ * Lovely little wall to the right

The Brimham project Area 1 - Car park and Cubic

The Gully

Squeeze through the gap to the hidden amphitheatre between Black Dog and Green Wall to **The Gully**. Worth seeking out, good crimpy problems with positive tops.

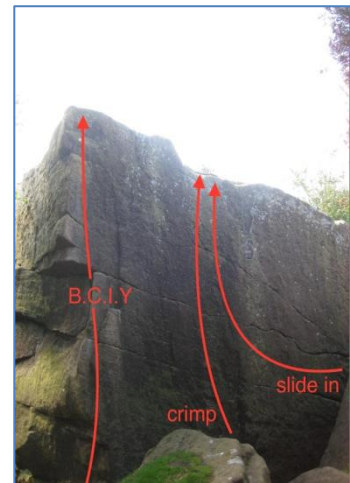
Gully Left



Gently Font 5+ SDS up past the break to a helpful small boulder that will not be there forever.

Flea Font 6A+ SDS from the slot in the break make a long move to the top

Take a break Font 5 traverse the break from the left



Gully Right

Best Climb In Yorkshire Font 4 ***

Arête on its right side. Clue is in the name. Better from a sit, same grade but longer.

Crimp Font 6B+*

Small crimps, no stepping off the block. Satisfying.

Slide in Font 6B

Traverse in from Black Dog Arête and finish up Crimp.

Black Dog

Back out of the gully is Black Dog wall.

Catawall Font 5

Wall and breaks to the left of White Cat. Hemmed in.

White Cat Font 5+

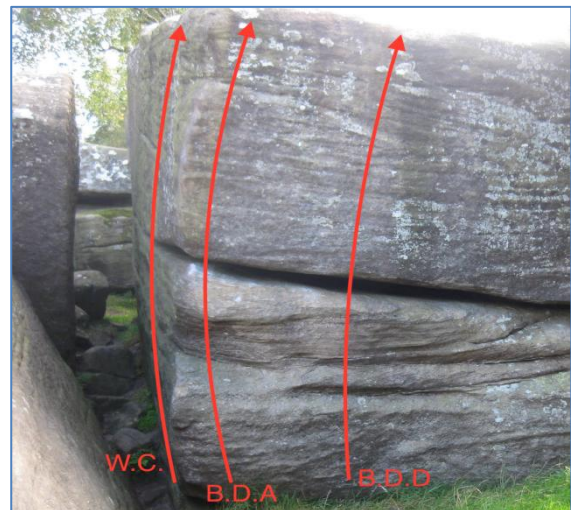
The left side of the arête above a poor landing.

Black Dog Arête ** Font 6C

Right side of the arête. Getting the lip is merely the start. You have topped out when you let go and don't fall back to the mat.

Black Dog Dyno Font 7B

Undercut Dyno followed by yet more top out shenanigans.



The Brimham project Area 1 - Car park and Cubic

Flake Ache

Further round on the Black Dog bloc.

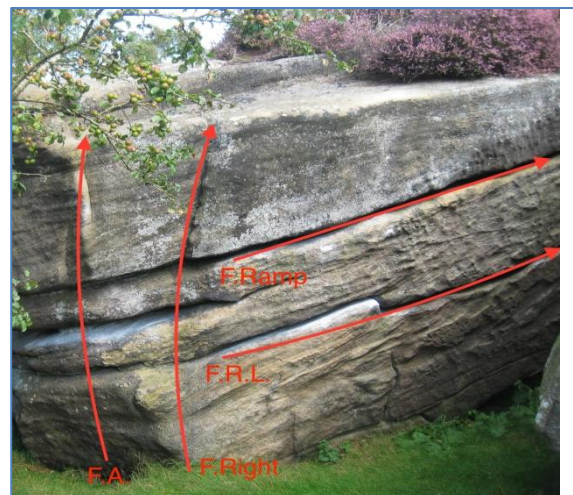
Flake Ache Font 7A ***

SDS, from the sloping break make a long move for the lovely flake, finish up this. No jams at this grade!

Flack Ache Stand Font 5+* Worthwhile if easier, with the same slightly tricky top out.

Flake Right Font 4+

The Blind Flake to yet another interesting finish.



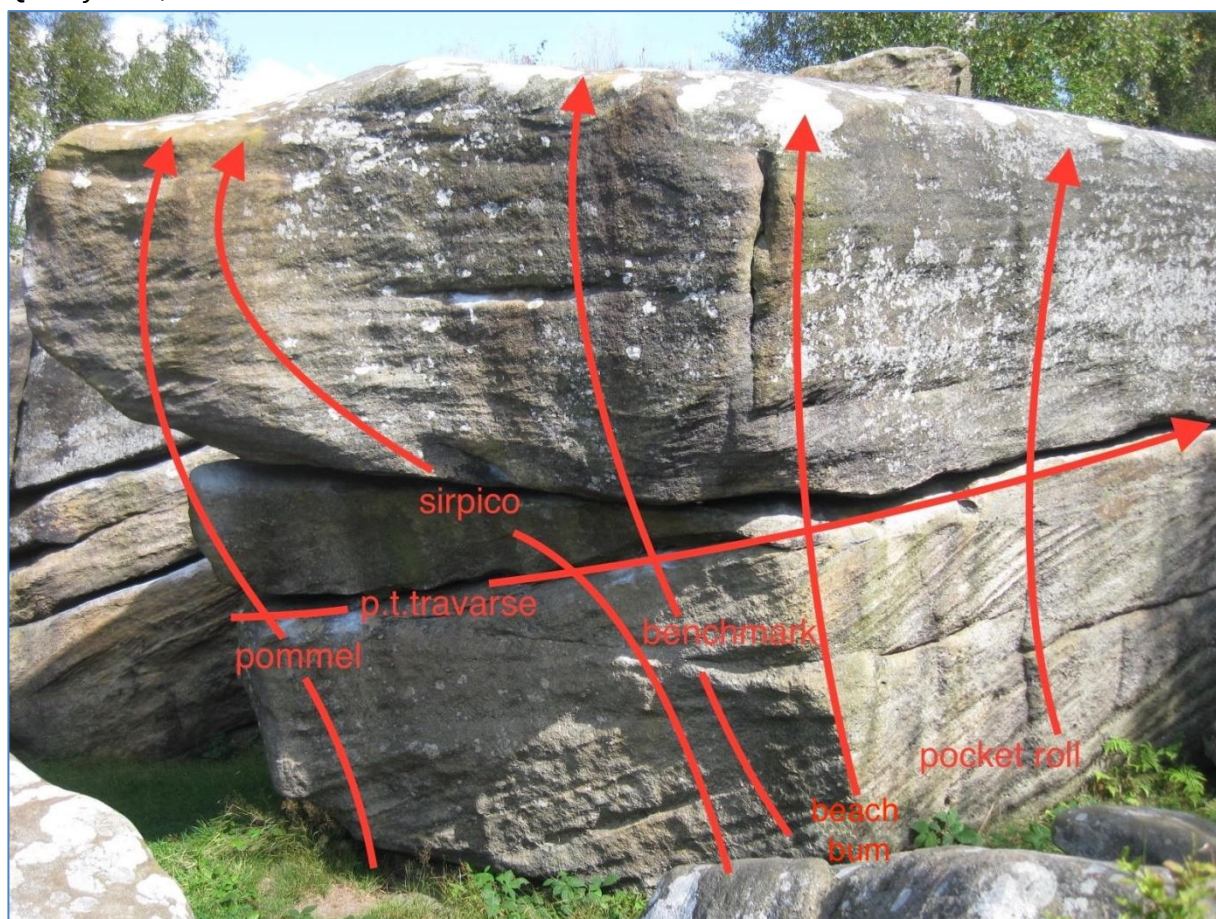
Flake Ramp Font 5

Traverse the top break rightwards and finish with difficulty.

Flake Ramp Lower Font 6A Traverse the lower break and finish as Flake Ramp.

Pommel

Quality bloc, classic Brimham.



Pommel Font 6C ***

Pull on, keep pulling. Crafty feet help at the start. The top makes a fine arse for an elephant. SDS same grade. *Andy Swann*

Sirpico Font 7B *

Gain the sloper and move left. A hold in the groove gets you to the top of Pommel *Andy Swann*

The Brimham project Area 1 - Car park and Cubic

Benchmark Font 7B ***

Dynamic and powerful options available. All start with the break and the undercling. Then either go via a bounce on the sloper or throw a big one for the top.

Beach Bum Font 6C

The arête on its right is fine until the bum feature ends and you need to regain the horizontal.

Pocket Roll Font 6A

Gain the top via pockets, finish with whatever style and skin you can retain.

TJ Detweiler Font 6A

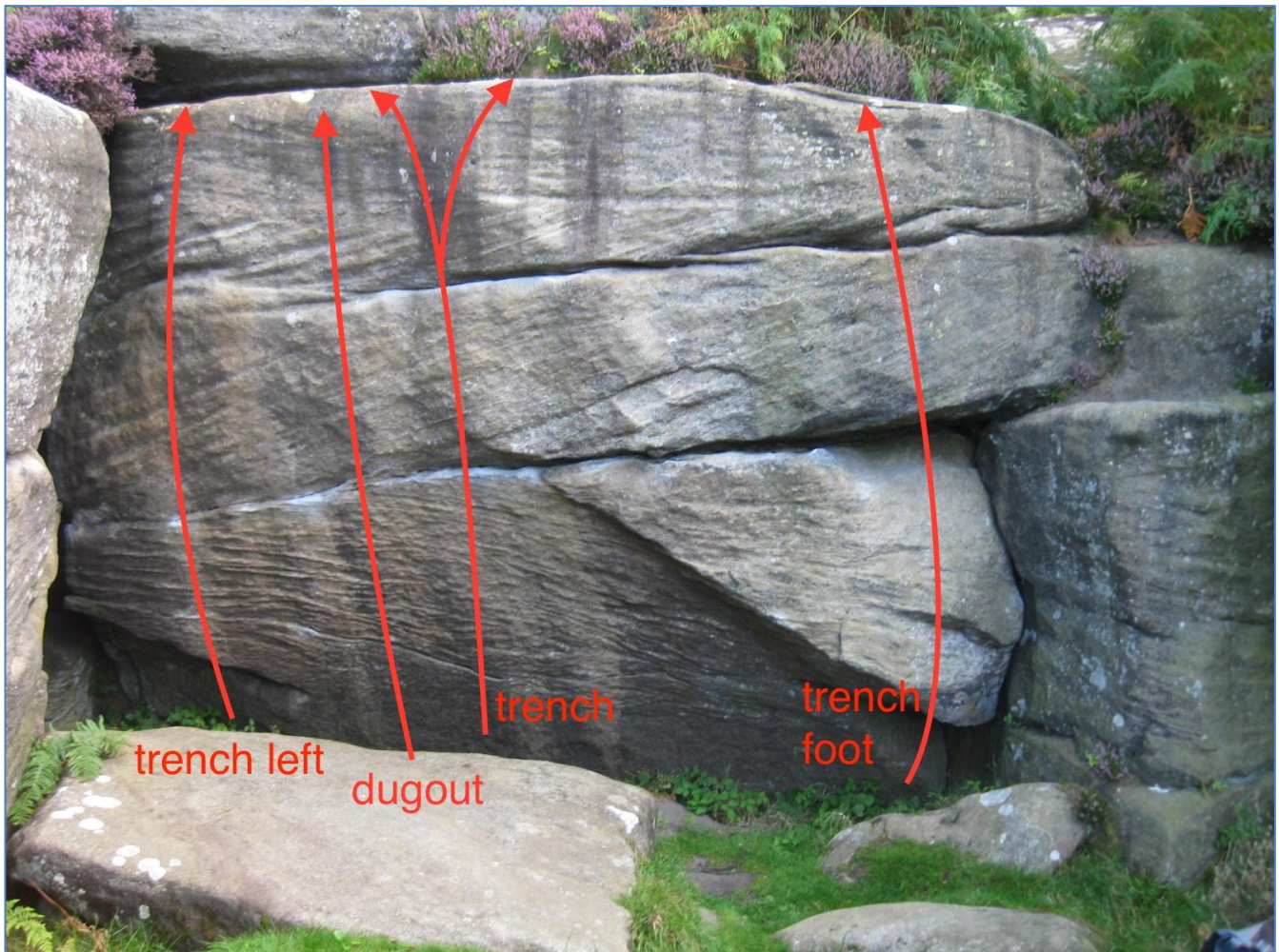
The flake to tricky top-out just left of the gap between this wall and the Trench wall.

Pommel Trench Traverse Font 6A

Traverse the lower break from Pommel to Trench Foot, finish up this if your arms allow. Starting with the higher break drops the grade to 5+

The Pit

Further round to the right from Pommel is the Pit. The problems all start low down in the aforementioned pit.



Vince La Salle Font 7B+

Takes an eliminate line up the very far left side of trench starting with a heel toe and poor hand holds then slaps up sloping crimps to the top.

The Brimham project Area 1 - Car park and Cubic

Whizz Bang 6c

Basically a traverse of the low break from the previous problem to finish up Trench Foot.

Chris Whitehead 2013?

Trench Left Font 6B+

SDS The left side of the wall starting from the left edge of the bottom break.

Dugout Font 6B

SDS starting left of trench and avoiding all the good bits of the breaks but using the chip, the sloping rail and a pop for the top. Eliminate but good.

Trench Font 5 **

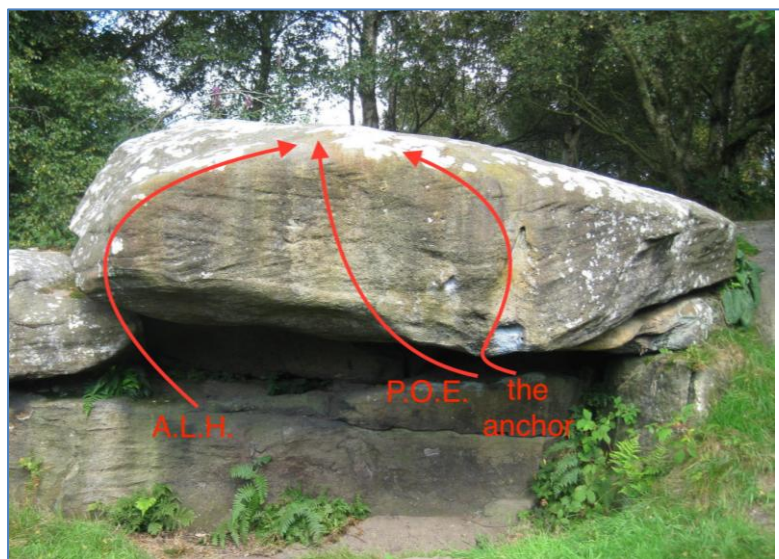
SDS Straight up the centre of the wall via slightly impending but positive breaks. Some finish left, some to the right, both work.

Trench Foot Font 5+

SDS pull over the small bulge, then straight up the wall.

The Anchor

Heading right from the pit takes you over an old wall to the seclusion of the Anchor on to which a small anchor is chipped. This bloc has much easier, more positive finishes than many of the other problems hereabouts, this is a lie.



The Anchor Font 7A+ ***

Quality burl. Starting from the shelf at the back of the roof span out to the pocket(s) on the lip. From here use whatever you like to somehow get over the top.

Pieces of Eight Font 7B+

Start as for the Anchor but the pockets and the flake are out, which leaves no the option but to head up via underclings, the anchor chip and then perhaps even the top.

James Ibbertson

Anchor Left Hand Font 7A+

Starting on the left edge of the roof use the arête to gain the top and then traverse rightwards to finish as for The Anchor.

The Arch

Back towards the car park and slightly further up the slope on the left is the rather unique Arch

The Arch Font 6A+

Sit start under the arch and follow the obvious break line.

Archie Font 6? Opposite the arch.